

Niru Ratnam

KIMATHI DONKOR

(Born Bournemouth, living and working in London)

EDUCATION

2016	PhD Chelsea College of Arts
2010	MA Fine Art Camberwell College of Arts
1990	PGCE Art & Design, Goldsmiths College
1987	BA (Hons) Fine Art, Goldsmiths College
1984	Foundation Diploma Fine Art Bournemouth & Poole College of

Art

FORTHCOMING

2025	<i>The Time Is Always Now</i> , North Carolina Museum of Art, USA
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SELECTED SOLO EXHIBITIONS

2024	<i>Painting Black History</i> , Niru Ratnam, London, England
2023	<i>Helix / Idyl</i> , Niru Ratnam, London, England
2023	On Episode Seven, Holland Park Billboard, London, England
2022	<i>Play, Rest, Work</i> , University College London Hospital, London, England
2021	<i>Notebooks</i> , Brixton Library, London, England
2021	<i>Idylls</i> , DKUK, London, England
2015	Some Clarity of Vision Gallery MOMO, Johannesburg, South Africa
2013	<i>Daddy, I Want To Be A Black Artist</i> , Peckham Platform, London
2012	<i>Queens of The Undead</i> , Iniva: Rivington Place, London
2008	Hawkins & Co. Market Place Theatre Gallery, Armagh, N Ireland
2005	<i>Fall/Uprising</i> , Bettie Morton Gallery, London
2005	<i>Caribbean Passion: Haiti 1804</i> , Art Exchange Gallery, Nottingham (touring)
2004	<i>Caribbean Passion: Haiti 1804</i> , Bettie Morton Gallery, London

SELECTED GROUP EXHIBITIONS

2025	Rise up Resistance, Revolution, Abolition, The Fitzwilliam Museum, Cambridge, England
2024-25	The time is always now : Black Artists Reframe The Black figure, Philadelphia Museum of Art, US
2024	<i>Drawing Time</i> , Sharjah Art Foundation, Sharjah, UAE
2024	<i>Soulsapes: In Conversation</i> , Dulwich Picture Gallery, London, England
2024	<i>The Time is Always Now: Artists Reframe the Black Figure</i> , National Portrait Gallery, London
2023-24	<i>Arcadia for All? Rethinking Landscape Painting Now</i> (touring), Attenborough Arts Centre, Leicester University, England
2023	<i>Arcadia for All? Rethinking Landscape Painting Now</i> (touring), The Stanley and Audrey Burton Gallery, Leeds University, England
2023	<i>Thinking Historically in the Present</i> , Sharjah Biennale 15,
UAE 2023	Independent Art Fair, Spring Studios, New York, USA
2022	<i>The New African Portraiture</i> Shariat Collections, Curated by Ekow Eshun, Kunsthalle Krems, Krems an der Donau, Austria
2022	<i>The World Re-imagined</i> , Hey Court Park, Knowlsley, Liverpool 1, Trafalgar Square and Greenwich University, England
2022	<i>The Tudors: Passion, Power and Politics</i> , The Walker Art Gallery, Liverpool, England
2022	<i>Yanga: Path to Freedom in the Americas</i> . African American Museum Of Dallas, USA
2021	<i>The Discerning Eye</i> , Mall Galleries, London, England.
2021	<i>Bold Black British</i> , Christie's, London, England.
2021	The Summer Exhibition: The Royal Academy, London, England
2021	<i>The Butterfly Effect</i> , The MAC, Birmingham, England
2021	<i>Untitled: Art on the Conditions of Our Time</i> , Kettle's Yard, Cambridge, England.
2021	<i>War Inna Babylon: The Community's Struggle for Truth and Rights</i> , ICA, London,
2020	<i>Queen: From the Collection of CCH Pounder</i> Charles H. Wright Museum of African American History, Detroit, MI, USA.
2018	Diaspora Pavilion: Venice to Wolverhampton, Wolverhampton Art Gallery, Wolverhampton, England
2018	<i>A History of Drawing</i> , Camberwell Space, London, England
2017	Diaspora Pavilion, Venice Biennale, Palazzo Pisani S. Marina, Venice, Italy
2017-18	<i>Ink And Blood</i> , International Slavery Museum, Liverpool, England
2017	<i>Selling The Shadow</i> , C-Gallery, Milan, Italy
2017	<i>Sonic Soundings / Venice Trajectories</i> , Geo-locational sound installation, Venice, Italy
2017	<i>Untitled: Art on the Conditions of Our Time</i> , New Art Exchange, Nottingham, England

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2016	<i>Black Art in Focus</i> , The Wolverhampton Art Gallery, Wolverhampton, England
2016	<i>Peckham Platform Retrospective</i> , Peckham Platform, London, England
2015	<i>Defining the Narrative</i> , Gallery MOMO, Cape Town, South Africa
2015	<i>They Came from Outer Space</i> , The Goethe Institute, Johannesburg, South Africa
2015	Deptford X—Deptford Conversation, Deptford X Gallery, London
2013	<i>Entre Trânsitos e Viagens</i> , Xerem at Carpinaria São Lazaro, Lisbon, Portugal
2013-14	<i>What's Going On?</i> , The Usher Gallery, Lincoln, UK
2012	<i>Invisible Forces</i> , Furtherfield Gallery, London
2011	<i>Seven things to do in an emergency</i> , British School at Rome, Italy
2011	<i>Precious Little</i> , St Martin-in-the-Fields, London
2010	<i>Ha sempre um copo de mar para um homem navegar</i> , 29th Bienal de São Paulo, São Paulo, Brazil
2008	Hawkins & Co, Contemporary Urban Centre, Liverpool
2007	Hawkins & Co, Elspeth Kyle Gallery, London
2006	<i>Telltale</i> , Elspeth Kyle Gallery, London
2005	<i>Orature</i> , Stephen Lawrence Gallery, London
2004	<i>Historicism</i> , 198 Gallery, London
2003	<i>The Jamaican Influence</i> , The Fridge Gallery, London
1987	<i>Creation for Liberation</i> , Brixton Library, London
1986	<i>Young, Black & Here</i> , People's Gallery, London
1986	<i>Monti Wa Marumo</i> , Brixton Art Gallery, London
1985	<i>Creation for Liberation</i> , Brixton Recreation Centre, London
1985	<i>Black Artists for Azania</i> , Upper Street Gallery, London
1985	Artists Against Apartheid, Royal Festival Hall, London

SELECTED AWARDS AND RESIDENCIES

2019	De'Longhi Art Projects Artist Award. Annual jury prize selected at the London Art Fair.
2016-18	Post-Doctoral Research Fellow. Two-year fellowship with the TrAIN research Centre at Chelsea College of Arts, London.
2015	Artist in Residence: Two-month invitational studio residency and solo exhibition at Gallery Momo in Johannesburg, South Africa
2015	Gate Curate Artist in Residence: Two-month invitational residency and exhibition at the Gate Theatre, Notting Hill, London. Supported by the Chelsea Arts Club Trust.
2013	Xerem/Triangle Network: Two-week invitational studio residency with the International Artists' Workshop in Lisbon, Portugal.
2013	AHRC Scholarship: Two year doctoral academic fees and stipend.
2011	Derek Hill Foundation Scholarship Award: Three-month invitational studio residency with the British School at Rome in Rome, Italy.
2010	Joya Residency: Two-week studio residency at Cortijada Los Gázquez in Almeria, Spain.