Niru Ratnam

KIMATHI DONKOR

(Born Bournemouth, living and working in London)

EDUCATION

2016	PhD Chelsea College of Arts
2010	MA Fine Art Camberwell College of Arts
1990	PGCE Art & Design, Goldsmiths College
1987	BA (Hons) Fine Art, Goldsmiths College
1984	Foundation Diploma Fine Art Bournemouth & Poole College of Art

SELECTED SOLO EXHIBITIONS

2024	Painting Black History, Niru Ratnam, London, England
2023	Helix / Idyl, Niru Ratnam, London, England
2023	On Episode Seven, Holland Park Billboard, London, England
2022	Play, Rest, Work, University College London Hospital, London, England
2021	Notebooks, Brixton Library, London, England
2021	Idylls, DKUK, London, England
2015	Some Clarity of Vision Gallery MOMO, Johannesburg, South Africa
2013	Daddy, I Want To Be A Black Artist, Peckham Platform, London
2012	Queens of The Undead, Iniva: Rivington Place, London
2008	Hawkins & Co. Market Place Theatre Gallery, Armagh, N Ireland
2005	Fall/Uprising, Bettie Morton Gallery, London
2005	Caribbean Passion: Haiti 1804, Art Exchange Gallery, Nottingham (touring)
2004	Caribbean Passion: Haiti 1804, Bettie Morton Gallery, London

SELECTED GROUP EXHIBITIONS

2025	Resistance, Revolution & Reform, Fitzwilliam Museum, Cambridge, UK
2025	The Time Is Always Now, North Carolina Museum of Art, USA
2025	The Time Is Always Now, Philadelphia Museum of Art, USA
2024	Drawing Time, Sharjah Art Foundation, Sharjah, UAE
2024	Soulscapes: In Conversation, Dulwich Picture Gallery, London, England
2024	The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London
2023-24	Arcadia for All? Rethinking Landscape Painting Now (touring), Attenborough Arts
	Centre, Leicester University, England
2023	Arcadia for All? Rethinking Landscape Painting Now (touring), The Stanley and Audrey
	Burton Gallery, Leeds University, England
2023	Thinking Historically in the Present, Sharjah Biennale 15, UAE
2023	Independent Art Fair, Spring Studios, New York, USA
2022	The New African Portraiture Shariat Collections, Curated by Ekow Eshun, Kunsthalle
	Krems, Krems an der Donau, Austria
2022	The World Re-imagined, Hey Court Park, Knowlsley, Liverpool 1, Trafalgar Square and
	Greenwich University, England
2022	The Tudors: Passion, Power and Politics, The Walker Art Gallery, Liverpool, England
2022	Yanga: Path to Freedom in the Americas. African American Museum Of Dallas, USA
2021	The Discerning Eye, Mall Galleries, London, England.
2021	Bold Black British, Christie's, London, England.
2021	The Summer Exhibition: The Royal Academy, London, England
2021	The Butterfly Effect, The MAC, Birmingham, England
2021	Untitled: Art on the Conditions of Our Time, Kettle's Yard, Cambridge, England.
2021	War Inna Babylon: The Community's Struggle for Truth and Rights, ICA, London,

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2020	Queen: From the Collection of CCH Pounder Charles H. Wright Museum of African
2019	American History, Detroit, MI, USA. Diaspora Pavilion: Venice to Wolverhampton, Wolverhampton Art Gallery,
2018	Wolverhampton, England
2018	A History of Drawing, Camberwell Space, London, England
2017	Diaspora Pavilion, Venice Biennale, Palazzo Pisani S. Marina, Venice, Italy
2017-18	Ink And Blood, International Slavery Museum, Liverpool, England
2017-18	Selling The Shadow, C-Gallery, Milan, Italy
2017	Sonic Soundings / Venice Trajectories, Geo-locational sound installation, Venice, Italy
2017	Untitled: Art on the Conditions of Our Time, New Art Exchange, Nottingham, England
2016	Black Art in Focus, The Wolverhampton Art Gallery, Wolverhampton, England
2016	Peckham Platform Retrospective, Peckham Platform, London, England
2015	Defining the Narrative, Gallery MOMO, Cape Town, South Africa
2015	They Came from Outer Space, The Goethe Institute, Johannesburg, South Africa
2015	Deptford X—Deptford Conversation, Deptford X Gallery, London
2013	Entre Trânsitos e Viagens, Xerem at Carpinaria São Lazaro, Lisbon, Portugal
2013-14	What's Going On?, The Usher Gallery, Lincoln, UK
2012	Invisible Forces, Furtherfield Gallery, London
2011	Seven things to do in an emergency, British School at Rome, Italy
2011	Precious Little, St Martin-in-the-Fields, London
2010	Ha sempre um copo de mar para um homem navegar, 29th Bienal de São Paulo, São
	Paulo, Brazil
2008	Hawkins & Co, Contemporary Urban Centre, Liverpool
2007	Hawkins & Co, Elspeth Kyle Gallery, London
2006	Telltale, Elspeth Kyle Gallery, London
2005	Orature, Stephen Lawrence Gallery, London
2004	Historicism, 198 Gallery, London
2003	The Jamaican Influence, The Fridge Gallery, London
1987	Creation for Liberation, Brixton Library, London
1986	Young, Black & Here, People's Gallery, London
1986	Monti Wa Marumo, Brixton Art Gallery, London
1985	Creation for Liberation, Brixton Recreation Centre, London
1985	Black Artists for Azania, Upper Street Gallery, London
1985	Artists Against Apartheid, Royal Festival Hall, London

SELECTED AWARDS AND RESIDENCIES

2019	De'Longhi Art Projects Artist Award. Annual jury prize selected at the London Art Fair.
2016-18	Post-Doctoral Research Fellow. Two-year fellowship with the TrAIN research Centre at
	Chelsea College of Arts, London.
2015	Artist in Residence: Two-month invitational studio residency and solo exhibition at
	Gallery Momo in Johannesburg, South Africa
2015	Gate Curate Artist in Residence: Two-month invitational residency and exhibition at
	the Gate Theatre, Notting Hill, London. Supported by the Chelsea Arts Club Trust.
2013	Xerem/Triangle Network: Two-week invitational studio residency with the
	International Artists' Workshop in Lisbon, Portugal.
2013	AHRC Scholarship: Two year doctoral academic fees and stipend.
2011	Derek Hill Foundation Scholarship Award: Three-month invitational studio residency
	with the British School at Rome in Rome, Italy.
2010	Joya Residency: Two-week studio residency at Cortijada Los Gázquez in Almeria, Spain.