

Niru Ratnam

ADHAM FARAMAWY
(Born Dubai, living and working in London)

EDUCATION

2000 - 2004 BA Fine Art, The Slade, UCL, London

2010 - 2013 Post-Graduate Fine Art, Royal Academy Schools, London

SOLO EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2025 *Daughters of the River; In his Oozy bed*, performance, Fitzwilliam Museum, Cambridge
- 2025 *The earth laughs in flowers*, Niru Ratnam, London
- 2024 *The Cyclamen and the Cedar*, premiere screening, Kettle's Yard, Cambridge
- 2024 *Daughters of the River; In His Oozy Bed*, performance lecture, Tate Modern, London
- 2024 *Rainbow Flags*, collaboration with the RA and Art of London
- 2024 *Daughters of the River*, Infinite Ecologies Marathon, Serpentine Gallery, London
- 2024 *And these deceitful waters*, Focal Point, Southend-on-sea
- 2024 *In the simmering air and the flows of the undercurrent*, Chapter, Cardiff
- 2021 *The air is subtle, various and sweet*, Niru Ratnam, London
- 2019 *Skin Flick*, screening of selection of works, Tate Britain, London
- 2018 *Neudexta (shed more tears for you than the ocean)*, Marian Cramer Projects, Amsterdam
- 2018 *VR: The Art of Immersion*, BBC Radio 4
- 2017 *There's this thing, this feeling...* Naughton Gallery, Queens University, Belfast
- 2016 *Janus Collapse (the juice box edition)*, Bluecoat, Liverpool
- 2016 *Help each other, Billboard 8171*, Annin Arts, London Bridge Station
- 2015 *Cola Revlon Mouthwash*, Ibraaz.org, online commission
- 2015 *Hyperreal Flower Blossom*, VITRINE Bermondsey square, London
- 2014 *Feels Real*, Marian Cramer, Amsterdam
- 2014 *Hydra*, Cell Projects, London
- 2012 *Total Flex 2*, Legion-tv.com, online video work with downloadable computer program
- 2008 *Time Wave Zero*, Vienna Biennale, MAK Museum, Vienna

GROUP EXHIBITIONS, PERFORMANCE & SCREENINGS

- 2025 A proposal for Parakeet's Garden screening on the Piccadilly Lights, Piccadilly Circus
- 2025 *If this is paradise, then I wish I had a lawnmower*
- 2024 *Echelle Humain Festival*, Lafayette Anticipations, Paris, France
- 2022 *The air is subtle, various and sweet*, Guggenheim Museum, New York, USA
- 2022 *The air is subtle various and sweet*, Tate Modern, London, UK
- 2022 *I don't know you like that: The Bodywork of Hospitality*, UB Gallery, University at Buffalo, New York, USA
- 2021 *Loop*, Eastside Projects, Birmingham, UK
- 2021 *I don't know you like that: The Bodywork of Hospitality*, Bemis Center, Omaha, USA
- 2020 *The Shape of a Circle in the Mind of a Fish: The Understory of the Understory*, Serpentine Gallery, London
- 2020 *Skin Flick*, Vdrome, online, alongside conversation with Kostas Stasinopoulos
- 2020 *The eye can see what the arm cannot reach*, Like a little disaster, Polignano a Mare (online)
- 2020 *Trailers*, ArtNight.London/Trailers
- 2020 *Pause*, Somerset House, London/online
- 2020 *Found in Translation*, found-in-translation.squarespace.com
- 2020 *Genders: Making and Breaking the Binary*, Science Gallery, London
- 2020 *Mushrooms*, Somerset House, London,
- 2019 *Guided Somatic Meditation*, performance, Elephant West, London
- 2019 *Porous Bodies*, screening, Chaos Magic, Near Now, Nottingham
- 2019 *Collusion*, Cambridge, UK
- 2018 *Make Up Tutorial for Random Acts* and Film London Jarman Award, broadcast Channel 4 & online
- 2018 *Warm Bodies*, Cement Fondu, Sydney, Australia
- 2017 *Osmosis*, audio-visual festival, Taipei
- 2017 *Selected VII*, video screening, Fabrica, Brighton, CCA, Glasgow, Whitechapel Gallery, London, Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix

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- 2017 *So Natural!*, Like a little disaster, Polignano A Mare
2017 *Hymn*, sound mix file, played on Eddie Peake's radio show on KnowWave.com
2017 *Virtually Real*, series of virtual reality events, The Royal Academy of Arts, London
2016 *Ectoplasm*, 1646 Den Haag, The Hague
2016 *Inland Far*, UCA, Canterbury
2016 *Ever Fresh*, Stills Gallery, Sydney
2016 *A flowing list of flowers ebbs seamlessly into a lover*, Green Ray, London
2016 *Get Fit*, Turf Projects, Croydon
2016 *The Green Ray*, curated by Andy Hunt, Wilkinson Gallery, London
2015 *Studio_Leigh*, London
2015 *#cocksandcunts*, online video program curated by Francesca Gavin, Kaleidoscope Magazine
2015 *Paste*, a poster series on the streets of Leeds, commissioned and organised by SEIZE
2015 *Tell me your dream. Make it succinct.* The One Minutes, screening, Amsterdam
2015 *H30/003, The Drift*, screening/performance event, Veteran's Bridge, Allegheny river, Pittsburgh
2015 *Fatigue Workout*, performance as part of Wright/Vandamme's Fig 2 installation at ICA
2015 *London Open*, Whitechapel Gallery, London
2015 *Slimeface Emoji*, with Terry Ryu Kim, Tank.tv, London
2015 *Passing Glitches; Human horror and the digital body*, Peckhamplex cinema, London
2015 *I'm here but you've gone*, Fiorucci Art Trust, London
2015 *GIF*, Super Dakota, Brussels
2015 *Until Recently I Only Had A Voice*, Royal Academy Schools Symposium
2015 *Superior Goods, Household Gods*, Castlefield Gallery, Manchester
2015 *Glumba SKZX*, Ex Elettrofonica, Rome
2014 *E-Vapor-8*, Site Gallery, Sheffield
2014 *Paradise: A space for screen addiction*, Marseille, France
2014 *21st Century Pop*, screening series, ICA Cinema, London, Turner Contemporary, Margate, MK Gallery, Milton Keynes, Cornerhouse, Manchester, Tramway, Glasgow
2014 *Pre-Pop to Post-human: Collage in the Digital Age*, Hayward Touring
2014 *Bloody English*, OHWOW Gallery, Los Angeles
2013 *Silica*, two person show with Celia Hempton, Galerie Sultana, Paris
2013 *Bloomberg New Contemporaries*, Spike Island, Bristol, ICA, London
2013 *Dazed/Converse Award*, Londonewcastle Project Space, London
2013 *Open Heart Surgery*, The Moving Museum, London
2013 *New Moves*, Tank.tv, London and online
2013 *Febreeze*, Kinman, London
2013 *Syndrome of a Decade*, Ikono Film Festival (broadcast)
2013 *Diamond Dust-A shifting grammar of originality*, Circa Projects, Edinburgh Arts Festival
2013 *Royal Academy 2013*, Royal Academy Schools, London
2013 *Abstract Cabinet*, David Roberts Art Foundation, London
2013 *Some Antecedents (of the screen based image)*, Oberhausen Film Festival & Arte TV
2012 *Chimera QTE*, Cell Projects, London
2012 *Ruby*, curated by Eddie Peake, Gallery Vela, London
2011 *Lucky PDF TV*, Frieze Projects, Set and art direction of #3, London

AWARDS & RESIDENCIES

- 2025 Circa Art Prize, London
2024 20/20, year long residency at Kettle's Yard, Cambridge
2023 Frieze London Artist Award
2021 Jarman Award, shortlist, national screenings and talks series
2020 Paul Hamlyn Foundation Award
2019 Artsy inaugural digital commission
2019 Near Now, year-long fellowship developing performance work
2019 Collusion, year-long fellowship developing a 360 performance video
2017 Jarman Award, shorlist, national screenings and talks series, UK2017
2017 Tate Lates, dance video commission with Mount Kimbie and Kaner Flex, Tate Modern
2017 Full Body Facial, digital edition, Seditionart.com
2016 Trading Places, buidling hoarding on Norton Folgate commissioned by CREATE, London
2015 This Time With Feeling, Space Studios residency, London

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2015 PITCH Residency, Unilever, London
2015 Annin Arts Editions, Annin Arts, London
2015 Royal Academy Editions, Royal Academy of Art, London
2015 Gradient Fade, Permanent bench installation, Annin Arts, Tower Hamlets Cemetery Park
2015 Hi! I'm happy you're here, Arts Council England funded sculptural app
2012 Hiscox Premiums Award and purchase prize, Royal Academy Schools, London
2011 Red Mansion Foundation, Beijing residency and London exhibition, London