

Niru Ratnam

ADHAM FARAMAWY
(Born Dubai, living and working in London)

EDUCATION

2000 - 2004 BA Fine Art, The Slade, UCL, London
2010 - 2013 Post-Graduate Fine Art, Royal Academy Schools, London

FUTURE

2025 Solo show, Tramway, Glasgow

SOLO EXHIBITIONS

2024 *Rainbow Flags*, collaboration with the RA and Art of London
2024 *Daughters of the River*, Infinite Ecologies Marathon, Serpentine Gallery, London
2024 *And these deceitful waters*, Focal Point, Southend-on-sea
2024 *In the simmering air and the flows of the undercurrent*, Chapter, Cardiff
2021 *The air is subtle, various and sweet*, Niru Ratnam, London
2019 *Skin Flick*, screening of selection of works, Tate Britain, London
2018 *Neudexta (shed more tears for you than the ocean)*, Marian Cramer Projects, Amsterdam
2018 *VR: The Art of Immersion*, BBC Radio 4
2017 *There's this thing, this feeling...* Naughton Gallery, Queens University, Belfast
2016 *Janus Collapse (the juice box edition)*, Bluecoat, Liverpool
2016 *Help each other, Billboard 8171*, Annin Arts, London Bridge Station
2015 *Cola Revlon Mouthwash*, Ibraaz.org, online commission
2015 *Hyperreal Flower Blossom*, VITRINE Bermondsey square, London
2014 *Feels Real*, Marian Cramer, Amsterdam
2014 *Hydra*, Cell Projects, London
2012 *Total Flex 2*, Legion-tv.com, online video work with downloadable computer program
2008 *Time Wave Zero*, Vienna Biennale, MAK Museum, Vienna

GROUP EXHIBITIONS, PERFORMANCE & SCREENINGS

2024 Lafayette Anticipations, Paris, France
2022 *The air is subtle, various and sweet*, Guggenheim Museum, New York, USA
2022 *The air is subtle various and sweet*, Tate Modern, London, UK
2022 *I don't know you like that: The Bodywork of Hospitality*, UB Gallery, University at Buffalo, New York, USA
2021 *Loop*, Eastside Projects, Birmingham, UK
2021 *I don't know you like that: The Bodywork of Hospitality*, Bemis Center, Omaha, USA
2020 *The Shape of a Circle in the Mind of a Fish: The Understory of the Understory*, Serpentine Gallery, London
2020 *Skin Flick*, Vdrome, online, alongside conversation with Kostas Stasinopoulos
2020 *The eye can see what the arm cannot reach*, Like a little disaster, Polignano a Mare (online)
2020 *Trailers*, ArtNight.London/Trailers
2020 *Pause*, Somerset House, London/online
2020 *Found in Translation*, found-in-translation.squarespace.com
2020 *Genders; Making and Breaking the Binary*, Science Gallery, London
2020 *Mushrooms*, Somerset House, London,
2019 *Guided Somatic Meditation*, performance, Elephant West, London
2019 *Porous Bodies*, screening, Chaos Magic, Near Now, Nottingham
2019 *Collusion*, Cambridge, UK
2018 *Make Up Tutorial for Random Acts* and Film London Jarman Award, broadcast Channel 4 and online
2018 *Warm Bodies*, Cement Fondu, Sydney, Australia
2017 *Osmosis*, audio-visual festival, Taipei
2017 *Selected VII*, video screening, Fabrica, Brighton, CCA, Glasgow, Whitechapel Gallery, London, Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix
2017 *So Natural!*, Like a little disaster, Polignano A Mare
2017 *Hymn*, sound mix file, played on Eddie Peake's radio show on KnowWave.com
2017 *Virtually Real*, series of virtual reality events, The Royal Academy of Arts, London
2016 *Ectoplasm*, 1646 Den Haag, The Hague

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2016	<i>Inland Far</i> , UCA, Canterbury
2016	<i>Ever Fresh</i> , Stills Gallery, Sydney
2016	<i>A flowing list of flowers ebbs seamlessly into a lover</i> , Green Ray, London
2016	<i>Get Fit</i> , Turf Projects, Croydon
2016	<i>The Green Ray</i> , curated by Andy Hunt, Wilkinson Gallery, London
2015	Studio Leigh, London
2015	<i>#cocksandcunts</i> , online video program curated by Francesca Gavin, Kaleidoscope Magazine
2015	<i>Paste</i> , a poster series on the streets of Leeds, commissioned and organised by SEIZE
2015	<i>Tell me your dream. Make it succinct.</i> The One Minutes, screening, Amsterdam
2015	<i>H30/003, The Drift</i> , screening/performance event, Veteran's Bridge, Allegheny river, Pittsburgh
2015	<i>Fatigue Workout</i> , performance as part of Wright/Vandamme's Fig 2 installation at ICA
2015	<i>London Open</i> , Whitechapel Gallery, London
2015	<i>Slimeface Emoji</i> , with Terry Ryu Kim, Tank.tv, London
2015	<i>Passing Glitches; Human horror and the digital body</i> , Peckhamplex cinema, London
2015	<i>I'm here but you've gone</i> , Fiorucci Art Trust, London
2015	<i>GIF</i> , Super Dakota, Brussels
2015	<i>Until Recently I Only Had A Voice</i> , Royal Academy Schools Symposium
2015	<i>Superior Goods, Household Gods</i> , Castlefield Gallery, Manchester
2015	<i>Glumba SKZX</i> , Ex Elettrofonica, Rome
2014	<i>E-Vapor-8</i> , Site Gallery, Sheffield
2014	<i>Paradise: A space for screen addiction</i> , Marseille, France
2014	<i>21st Century Pop</i> , screening series, ICA Cinema, London, Turner Contemporary, Margate, MK Gallery, Milton Keynes, Cornerhouse, Manchester, Tramway, Glasgow
2014	<i>Pre-Pop to Post-human: Collage in the Digital Age</i> , Hayward Touring
2014	<i>Bloody English</i> , OHWOW Gallery, Los Angeles
2013	<i>Silica</i> , two person show with Celia Hempton, Galerie Sultana, Paris
2013	<i>Bloomberg New Contemporaries</i> , Spike Island, Bristol, ICA, London
2013	<i>Dazed/Converse Award</i> , Londonewcastle Project Space, London
2013	<i>Open Heart Surgery</i> , The Moving Museum, London
2013	<i>New Moves</i> , Tank.tv, London and online
2013	<i>Febreeze</i> , Kinman, London
2013	<i>Syndrome of a Decade</i> , Ikono Film Festival (broadcast)
2013	<i>Diamond Dust-A shifting grammar of originality</i> , Circa Projects, Edinburgh Arts Festival
2013	Royal Academy 2013, Royal Academy Schools, London
2013	<i>Abstract Cabinet</i> , David Roberts Art Foundation, London
2013	<i>Some Antecedents (of the screen based image)</i> , Oberhausen Film Festival & Arte TV
2012	<i>Chimera QTE</i> , Cell Projects, London
2012	<i>Ruby</i> , curated by Eddie Peake, Gallery Vela, London
2011	<i>Lucky PDF TV</i> , Frieze Projects, Set and art direction of #3, London

AWARDS

2023	Frieze London Artist Award
2021	Jarman Award, shortlist, national screenings and talks series
2020	Paul Hamlyn Foundation Award
2019	Artsy inaugural digital commission
2019	Near Now, year-long fellowship developing performance work
2019	Collusion, year-long fellowship developing a 360 performance video
2017	Jarman Award, shortlist, national screenings and talks series, UK
2017	Tate Lates, dance video commission with Mount Kimbie and Kaner Flex, Tate Modern
2017	Full Body Facial, digital edition, Seditionart.com
2016	Trading Places, building hoarding on Norton Folgate commissioned by CREATE, London
2015	This Time With Feeling, Space Studios residency, London
2015	PITCH Residency, Unilever, London
2015	Annin Arts Editions, Annin Arts, London
2015	Royal Academy Editions, Royal Academy of Art, London
2015	Gradient Fade, Permanent bench installation, Annin Arts, Tower Hamlets Cemetery Park
2015	Hi! I'm happy you're here, Arts Council England funded sculptural app
2012	Hiscox Premiums Award and purchase prize, Royal Academy Schools, London
2011	Red Mansion Foundation, Beijing residency and London exhibition, London