

MATTHEW KRISHANU
(Born Bradford, living and working in London)

EDUCATION

- 2009 MA Fine Art — Central Saint Martins College of Art and Design
2001 BA (Hons) Fine Art and English Literature — Exeter University

SOLO EXHIBITIONS

- 2024 Bough Breaks, Camden Art Centre, London (forthcoming)
2023 On a Limb, Jhaveri Contemporary, Mumbai
2022 Playground, Niru Ratnam, London
2022 Undercurrent, LGDR, New York
2021 Arrow and Pulpit, Tanya Leighton Galerie, Berlin
2020 Picture Plane, Niru Ratnam Gallery, London
2019 Corvus: a painting installation, Iniva, London
2019 House of Crows, Matt's Gallery, London
2019 The Sun Never Sets, Midlands Arts Centre, Birmingham
2019 A Murder of Crows, Ikon Gallery, Birmingham
2018 The Sun Never Sets, Huddersfield Art Gallery, Huddersfield

SELECTED GROUP EXHIBITIONS

- 2024 Beyond the Page, The Box, Plymouth
2023 Beyond the Page, MK Gallery, Milton Keynes
2023 Life is more important than Art, Whitechapel Gallery, London
2023 Dhaka Biennale, Dhaka, Bangladesh
2022 The Kingfisher's Wing, GRIMM, New York, USA
2022 Prophecy, Mead Gallery, Coventry, UK
2021 HYPER-REALISM, Third Coventry Biennale, Leamington Spa Art Gallery
2021 Mixing it Up: Painting today, Hayward Gallery / Southbank Centre, London
2020 Everyday Heroes, Hayward Gallery / Southbank Centre, London
2020 A Rich Tapestry, Ikon / Lahore Biennale, Lahore, Pakistan
2019 New Figurations: Matthew Krishanu and Sosa Joseph, Jhaveri Contemporary, Mumbai, India
2019 And Beyond, New Art Projects, London
2019 Too Cute! (curated by Rachel Maclean), Birmingham Museum & Art Gallery
2019 Childhood Now (with Chantal Joffe and Mark Fairington), Compton Verney, Warwickshire
2019 Made in Britain, The National Museum in Gdańsk, Poland
2018 John Moores Painting Prize, Walker Art Gallery, Liverpool
2018 In the City, East Gallery, Norwich; Stephen Lawrence Gallery, London
2018 Highlights from the Permanent Collection, Komechak Art Gallery, Chicago, Illinois
2017 Contemporary Masters from Britain, Yantai Art Museum; Artall Gallery & Jiangsu Art Gallery, Nanjing; Tianjin Academy of Fine Art, China
2017 Anything Goes (curated by Anna McNay), Bermondsey Project Space, London
2017 Painting and History, China Academy of Art, Hangzhou, Shanghai, China
2016 Contemporary British Painting, Quay Arts, Isle of Wight
2016 Aviary, Transition Gallery, London
2016 Contemporary British Watercolours, Oriel Gallery, Antrim, N. Ireland
2015 Contemporary Drawings from Britain, XAFA, Xi'an Province, China
2014 Priseman-Seabrook Collection, Huddersfield Art Gallery
2014 Home, Crossley Gallery, Dean Clough, Halifax
2014 Another Country (with Cara Nahaul), The Nunnery, London
2013 We Were Trying to Make Sense..., 1Shanthiroad, Bangalore, India
2013 Marmite Prize for Painting IV, Central Art Gallery, Tameside; Mackintosh Museum, Glasgow; Ruskin Gallery, Cambridge; The Gallery at Plymouth College of Art; Tannery Arts at Drawing Room, London
2011 The Marmite Prize for Painting III, Central Art Gallery, Tameside; Lanchester Gallery Projects, Coventry; The Nunnery, London

