

Niru Ratnam

PAUL PURGAS
(Living and working in London)

EXHIBITIONS & PERFORMANCE

2024 *In The Temple Of Earth*, Southwark Park Gallery Dilston Grove, London
2023 *Transmediale*, Berlin
2022 *Scattered Fire*, Kunstverein Gartenhaus, Vienna
2022 New Music Biennial commission, Southbank Centre, London
2021 *We Found Our Own Reality*, Tramway, Glasgow
2021 AMRA Audio-Visual commission, Art Night, London
2020 *We Found Our Own Reality* Camden Art Centre in collaboration with London Borough of Culture
2020 Berghain, Performance as emptyset for Transmediale 2020
2019 AMRA live performance, Spike Island
2018 Annotated Reader, Cork Street exhibition curated by Ryan Gander & Jonathan P. Watts
2018 Link Zone group exhibition and performances, Black Tower Projects
2018 Performance programme curated by PS/Y, South London Gallery
2018 *Infinite Multiple editions* launch, Arebyte Gallery
2017 *Exo Exo* Mothership group exhibition curated by Clearview Ltd
2017 *Only Human* group exhibition, Austrian Cultural Forum, curated by Laura Prime
2017 Boiler Room curated by Carsten Nicolai, Art Night London
2016 Performance for Miracle Marathon, Serpentine Gallery
2016 Bergen triennial commission curated by freethought, Bergen Assembly
2016 *Into Boundless Space I Leap*, group exhibition, Kettle's Yard, Cambridge, UK
2016 *Yes Screaming No* touring video programme curated by Cécile B. Evans, OneMinutes
2015 Full Sequence Learning residency event, Wysing Arts Centre
2015 Members Show group exhibition curated by Nik Void, Outpost
2015 Performance for Theaster Gates Sanctum, Situations
2015 Artists' film/video programme curated by Jordan Baseman, Karst

RESIDENCIES

2017 - Present Somerset House, Studio residency
2017 David Roberts Art Foundation, DRAF Studio residency
2015 Wysing Arts Centre, Multiverse programme

COLLABORATIONS

2019 - Present AMRA performance collaboration with Imran Perretta
2010 - Present Emptyset sound/performance project with James Ginzburg, emptyset.org

TEXT & MEDIA

2023 BBC Radio 3, Recording on the Nomads' Trail documentary
2022 BBC Radio 3, Krishnamurti in England documentary
2021 Robert Rauschenberg Mud Muse text, Elephant Magazine
2020 BBC Radio 3, Electronic India documentary
2019 Urbanomic/MIT Press, *Unsound: Undead* publication edited by Audint
2018 Banner Repeater, De-Leb collective writing platform
2016 Frieze, Online video playlist
2014 Transmediale/CTM Catalogue, Revisionist Audio essay
2013 UbuWeb, Cybernetic Serendipity audio archive
2013 Audimat Publication, Digital Audio essay text for Audimat 0

TALKS

2022 *Electronic Indian Talk*, Unsound Festival
2021 *Electronic Exhibition* Online talk, Design Museum
2019 *Unsound:Undead* presentation & reading, Tate Modern
2016 *Thinking Through the Block*, Banner Repeater
2015 8004-8019 Charlotte Prodger exhibition tour, Spike Island
2014 ESP/1-2-1 Talks series, Eastside Projects
2013 Sonic Architecture talk, UCL Urban Laboratory

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CURATED PROJECTS

- 2018 Wysing Polyphonic, Annual festival at Wysing Art Centre
- 2018 Open Sound, Selected performance programme for Outpost
- 2017 Casa Delirium, London based event series various locations
- 2013 Signal, Bold Tendencies - Mark Titchner, John Latham, Ulla von Brandenburg, Mark Pilkington, Hanna Sawtell, Laura Buckley
- 2013 Waveform Expansion, Arnolfini - Carsten Nicolai, Lis Rhodes, Semiconductor, Norman McLaren, Len Lye
- 2012 Recurrence, Färgfabriken, Group exhibition including Tom Richards, Damien Roach, Rose Kallal, Tanya Byrne & Peder Mannerfelt
- 2012 De La Warr Pavilion, Performance programme for Cerith Wyn Evans exhibition. Contributions from Chris Carter & Cosey Fanni Tutti, Russell Haswell, Nic Bullen, EVOL, Helm
- 2011 Tetragram for Gathering, Detroit Stockholm, Co-curated with Joe Coppard. Exhibition including Jimmy Merris, LuckyPDF, Anna Lundh, James Howard, Joseph Waller
- 2011 Vortex Revisions, Tate Britain, Event for Restless Times Art in Britain 1914-1945. Including Cyprien Gaillard, Bruce Gilbert, Aida Ruilova, Mark Dean, John Russell, Hannah Perry
- 2011 We Can Elude Control, Bold Tendencies - Performance programme with Mark Fell, Tom Richards, Mick Harris (Napalm Death)
- 2010 Narcissus Trance, E:vent Gallery / Spike Island - Co-Curated with Shama Khanna. Exhibition including Tom McCarthy, Mark Titchner, Wade Guyton, Rose Kallal & Mark Beasely, Takeshi Murata