

Niru Ratnam

Jacqueline Utley
(Lives and works in London)

EDUCATION

2006-08 MA Drawing, Camberwell College of Arts
1986-89 BA (Hons) Fine Art Painting, Chelsea School of Art

FORTHCOMING EXHIBITIONS

2024 Niru Ratnam, London

SELECT SOLO & GROUP EXHIBITIONS

2024 *Staged*, Studio 1.1, London
2023 *Mollies*, Parlour Gallery, Triangle Deptford, London
2023 *Breaking Glass* (Windows and Thresholds) Bell house, London
2022 *A Generous space*, Artist support pledge exhibition, 100 artists, Walsall Art Gallery
2022 *Cakes and Shapes*, Tayloe Piggott Gallery, Wyoming, USA
2022 *Blink, The angel room*, Safehouse, London
2021 *A quiet settling on earth*. curated by Kate Scriver, millimetre 02, Kingsgate project space.
London
2020 *Housebound-* The living room, online group exhibition
2020 *This year's Model*, members show, Studio1.1, London
2020 *Picture Palace*, 100 plus artists, Transition gallery, London
2020 *Liz May 'A personal perspective'* APT Gallery, London
2019 *Women 100 Exhibition*, Ipswich Art gallery, Suffolk
2017 *Intimate*, Group show, Isherwood Gallery, Old Court building, Wigan
2017 *She Spills Breath Spells*, Studio 1.1, London
2016 *Real Lives Painted Pictures*, curated by Barbara Howey, Crypt Marylebone, London
2016 *This Year's model*, Studio 1.1, London
2015 *Nancy's Rooms*, Marylebone Crypt, London (part of contemporary British painting programme)
2015 *Contemporary British Watercolours*, curated by Simon Carter, Maidstone Museum
2015 *Brian Chalkley, Jacqueline Utley, Charles Williams*, Curated by Keran James & Michael Keenan, Studio1.1, London
2015 *Bohemia*, curated by Jim Hobbs, Bohemia Club, St Leonards on Sea
2014 *Obscure Secure*, The Wolsey Gallery, Christchurch Mansion, Ipswich
2014 *AH NOSTALGIA....*with Tim Greaves curated by Giuseppe Pinto, Galleria Omphalos and LALD space, Italy
2014 *Eulogy*, Curated by LUME Projects & Zara Worth, Vane, Newcastle upon Tyne
2013 *Suppose An Eyes* touring exhibition/project with Lady Lucy and Flora Whiteley, alpha nova galerie Futura, Berlin, Transition Gallery, London, and Vane, Newcastle Upon Tyne.
2013 *This Me of Mine*, Guest artist, curated by Jane Boyer, Ipswich Art School Gallery
2013 *Saloon painting show*, Lion and Lamb, London toured to Miami part of Art Britannia, USA
2013 *Atomic*, Transition gallery off site exhibition
2012 *Blank Promiscuity*, with Gill Addison, Julia Bardsley, Wayne Lucas, Kira O'Reilly, Simon Vincenzi, text by Helena Goldwater part of Deptford X 2012
2012 *'A smile spreading, like a secret...'*, Harts Lane Studio, London
2011 *Ghost club*, B&B Project space Folkestone Fringe Triennial, Kent
2011 *Creekside Open* selected by Phyllida Barlow, APT Gallery, London
2011 *Creekside Open* selected by Dexter Dalwood, APT Gallery, London
2010 *Stardust Boogie Woogie*, Version 4, Monika Bobinska, London.
2010 *Chutney Preserves*. The Animal Fair, curated by Sarah Sparkes, Camberwell Green, London
2010 *Prognostic Bridewell*, APT Gallery, APT Bursary Exhibition, curated by Wayne Lucas, London
2010 *Obsession/repetitive gesture*, curated by Anne Duffau, The Old Police Station, London

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- 2009 *Fringemk Painting Prize 2009*, exhibition finalist (Selectors Michael Stanley, Phoebe Unwin, Sally Annette) Milton Keynes.
2009 *Creekside Open*, Selected by Mark Willinger, APT Gallery, London
2008 *Painting show with Roxy Walsh, Suse Wiegand, Sarah Christian*, Curated and text by Peter Todd, The Surgery, London

RESIDENCIES & SELECTED PROJECTS

- 2022 *Obscure Secure Residency* at Towner Eastbourne with Hayley Field, The Kathleen Walne project.
2019 *Ossa Residency*, Berlin, Germany
2017 *Red studio enquiry* included residency, Red Studio, Aldeburgh, Suffolk
2014 *Obscure Secure* a project in collaboration with Claudia Bose and Hayley Field exploring Ipswich Borough council collection focusing on twentieth century women artists
2013 *Suppose An Eyes*, Co-organised touring exhibition, events and symposium in collaboration with Lady Lucy and Flora Whiteley

SELECTED TALKS

- 2022 *Addressing the Absences: Discussion Day*, Towner Eastbourne
2017 *Red Studio Enquiry conversations*, Christchurch Mansion, Ipswich
2016 Artists Panel discussion / talk, *REAL LIVES- PAINTED PICTURES*, led by Eliza Gluckman
2014 *Subjectivity and Feminisms* performance dinner after Tender Buttons. Re-imagining the ocean liner, Chelsea College of Art and Design
2014 *Does Process Matter*, Panel discussion, Christchurch Mansion, Ipswich
2013 *Suppose An Eyes* in conversation at Vane, Newcastle upon Tyne, talk facilitated by Susie Green
2013 Co-curated/ facilitated with Lady Lucy *Suppose a salon/symposium*, Chelsea College of Art and Design

AWARDS/GRANTS

- 2021 Arts Council England grant for Obscure Secure Project on Kathleen Walne
2017 Arts Council England grant for the Red Studio Enquiry, Research and Development
2015 a-n review bursary- Obscure Secure
2014 Arts Council England grant for Obscure Secure
2013 Arts Council England grant for Suppose An Eyes

SELECTED PUBLICATIONS / CATALOGUES

- 2022 *Listening to Kathleen Walne*, Obscure Secure, ISBN 978-1-3999-3355-1
2017 *Baggage Reclaim, some thoughts on feminism and painting* essay by Rebecca Fortnum
2017 Contributed to publication *Gargeland issue: Urban Ghosts*
2017 *She Spills Breath Spells*, text by Cairo Clarke
2015 *Obscure Secure project publication*, with text by Frances Spalding and Stephanie Moran
2013 *Gargeland*, issue XV: Collaboration
2013 *Suppose An Eyes*, publication in collaboration with Annette Knol
2012 *Alpine Phantoms*, ISBN 978-0-9571644-1-3 p.53
2009-10 *Fringemk*, catalogue 2009 and 2010