

Jacqueline Utley
(Lives and works in London)

EDUCATION

- 2006-08 MA Drawing, Camberwell College of Arts
1986-89 BA (Hons) Fine Art Painting, Chelsea School of Art

FUTURE

- 2024 Niru Ratnam, London

SELECT SOLO & GROUP EXHIBITIONS

- 2023 *Mollies*, Parlour Gallery, Triangle Deptford, London
Breaking Glass (Windows and Thresholds) Bell house, London
- 2022 *A Generous space*, Artist support pledge exhibition, 100 artists, Walsall Art Gallery
Cakes and Shapes, Tayloe Piggott Gallery, Wyoming, USA
Blink, The angel room, Safehouse, London
- 2021 *A quiet settling on earth*. curated by Kate Scriver, millimetre 02, Kingsgate project space. London
- 2020 *Housebound- The living room*, online group exhibition
This year's Model, members show, Studio1.1, London
Picture Palace, 100 plus artists, Transition gallery, London
Liz May 'A personal perspective' APT Gallery, London
- 2019 *Women 100 Exhibition*, Ipswich Art gallery, Suffolk
- 2017 *Intimate*, Group show, Isherwood Gallery, Old Court building, Wigan
She Spills Breath Spells, Studio 1.1, London
- 2016 *Real Lives Painted Pictures*, curated by Barbara Howey, Crypt Marylebone, London
This Year's model, Studio 1.1, London
- 2015 *Nancy's Rooms*, Marylebone Crypt, London (part of contemporary British painting programme)
Contemporary British Watercolours, curated by Simon Carter, Maidstone Museum
Brian Chalkley, Jacqueline Utley, Charles Williams, Curated by Keran James & Michael Keenan, Studio1.1, London
Bohemia, curated by Jim Hobbs, Bohemia Club, St Leonards on Sea
- 2014 *Obscure Secure*, The Wolsey Gallery, Christchurch Mansion, Ipswich
*AH NOSTALGIA....*with Tim Greaves curated by Giuseppe Pinto, Galleria Omphalos and LALD space, Italy
Eulogy. Curated by LUME Projects & Zara Worth, Vane, Newcastle upon Tyne
- 2013 *Suppose An Eyes* touring exhibition/project with Lady Lucy and Flora Whiteley, alpha nova galerie Futura, Berlin, Transition Gallery, London, and Vane, Newcastle Upon Tyne.
This Me of Mine. Guest artist, curated by Jane Boyer, Ipswich Art School Gallery
Saloon painting show, Lion and Lamb, London toured to Miami part of Art Britannia, USA
Atomic, Transition gallery off site exhibition
- 2012 *Blank Promiscuity*, with Gill Addison, Julia Bardsley, Wayne Lucas, Kira O'Reilly, Simon Vincenzi, text by Helena Goldwater part of Deptford X 2012
'A smile spreading, like a secret...', Harts Lane Studio, London
- 2011 *Ghost club*, B&B Project space Folkestone Fringe Triennial, Kent
Creekside Open selected by Phyllida Barlow, APT Gallery, London
Creekside Open selected by Dexter Dalwood, APT Gallery, London
- 2010 *Stardust Boogie Woogie*, Version 4, Monika Bobinska, London.
Chutney Preserves. The Animal Fair, curated by Sarah Sparkes, Camberwell Green, London
Prognostic Bridewell, APT Gallery, APT Bursary Exhibition, curated by Wayne Lucas, London
Obsession/repetitive gesture, curated by Anne Duffau, The Old Police Station, London
- 2009 *Fringemk Painting Prize 2009*, exhibition finalist (Selectors Michael Stanley, Phoebe Unwin, Sally Annette) Milton Keynes.
Creekside Open, Selected by Mark Willinger, APT Gallery, London

- 2008 *Painting show with Roxy Walsh, Suse Wiegand, Sarah Christian*, Curated and text by Peter Todd, The Surgery, London

RESIDENCIES & SELECTED PROJECTS

- 2022 *Obscure Secure Residency* at Towner Eastbourne with Hayley Field, The Kathleen Walne project.
2019 *Ossa Residency*, Berlin, Germany
2017 *Red studio enquiry* included residency, Red Studio, Aldeburgh, Suffolk
2014 *Obscure Secure* a project in collaboration with Claudia Bose and Hayley Field exploring Ipswich Borough council collection focusing on twentieth century women artists
2013 *Suppose An Eyes*, Co-organised touring exhibition, events and symposium in collaboration with Lady Lucy and Flora Whiteley

SELECTED TALKS

- 2022 *Addressing the Absences: Discussion Day*, Towner Eastbourne
2017 *Red Studio Enquiry conversations*, Christchurch Mansion, Ipswich
2016 Artists Panel discussion / talk, *REAL LIVES- PAINTED PICTURES*, led by Eliza Gluckman
2014 *Subjectivity and Feminisms* performance dinner after Tender Buttons. Re-imagining the ocean liner, Chelsea College of Art and Design
2014 *Does Process Matter*, Panel discussion, Christchurch Mansion, Ipswich
2013 *Suppose An Eyes* in conversation at Vane, Newcastle upon Tyne, talk facilitated by Susie Green
2013 Co-curated/ facilitated with Lady Lucy *Suppose a salon/symposium*, Chelsea College of Art and Design

AWARDS/GRANTS

- 2021 Arts Council England grant for Obscure Secure Project on Kathleen Walne
2017 Arts Council England grant for the Red Studio Enquiry, Research and Development
2015 a-n review bursary- Obscure Secure
2014 Arts Council England grant for Obscure Secure
2013 Arts Council England grant for Suppose An Eyes

SELECTED PUBLICATIONS / CATALOGUES

- 2022 *Listening to Kathleen Walne*, Obscure Secure, ISBN 978-1-3999-3355-1
2017 *Baggage Reclaim, some thoughts on feminism and painting* essay by Rebecca Fortnum
2017 Contributed to publication *Gargeland issue: Urban Ghosts*
2017 *She Spills Breath Spells*, text by Cairo Clarke
2015 *Obscure Secure project publication*, with text by Frances Spalding and Stephanie Moran
2013 *Gargeland*, issue XV: Collaboration
2013 *Suppose An Eyes*, publication in collaboration with Annette Knol
2012 *Alpine Phantoms*, ISBN 978-0-9571644-1-3 p.53
2009-10 *Fringemk*, catalogue 2009 and 2010