

SUTAPA BISWAS

(b. Santiniketan, India. Lives and works in London, UK)

EDUCATION

- 1995-1998 Department of Painting, Royal College of Art, 1995-98
- 1990 Fellow of Photography, The Banff Centre for the Arts, Banff, Alberta, Canada
- 1988-1990 Postgraduate Higher Diploma in Fine Art, Slade School of Fine Art, UCL, London University
- 1981-1985 B.A. Honours in Fine Art with Art History. Also completing a yearlong subsidiary in the History and Philosophy of Science

FORTHCOMING

- 2024 Niru Ratnam, London, UK (Solo)
- 2024 *Photographing 80s Britain: A Critical Decade*, Tate Britain, London, UK (Group)
- 2024 *Ecospheres*, Joburg Contemporary Art Foundation, Johannesburg, South Africa (Group)
- 2025 Bristol Museums, Bristol, UK (Solo)

SOLO EXHIBITIONS, PROJECTS, and RESIDENCIES

- 2023 *Lumen*, 2021, Prince Charles Cinema, London, UK
- 2022-2023 *Sutapa Biswas: Lumen*, Newlyn Art Gallery and The Exchange, Cornwall, UK
- 2022 *Sutapa Biswas Lumen*, Autograph, London, UK
- 2021-2022 Sutapa Biswas, *Lumen*, The New Art Gallery Walsall, Walsall, UK
- 2021-2022 *Arnolfini at 60: Sutapa Biswas*, Arnolfini, Bristol, UK
- 2021-2022 *Sutapa Biswas: Lumen*. Kettle's Yard, University of Cambridge, Cambridge, UK
- 2021-2022 *Sutapa Biswas: Lumen*. BALTIC Centre for Contemporary Art, Gateshead, Newcastle, UK
Arnolfini, Bristol, UK
New commission. Hospital Rooms, Springfield NHS Hospital, London.
- 2019 *Next Art Tainan*, Artist in Residence and 2-person exhibition, supported by Taiwan Government, 182 Gallery, Tainan, Taiwan
- 2018 'In Perpetuity'. Site-specific mural. Hospital Rooms, NHS Garnet Ward, The Whittington Hospital, London, UK
- 2017-2018 PORE, 'a hundred songs for Kneezee and Vijay', new commission, site-specific work, Rochdale Interchange, accessioned by Rochdale Art Gallery (2018), Rochdale, Lancashire, UK

- 2015 *Kashima Artist in Residence* and exhibiting artist, Sutapa Biswas, *Mixed Bathing World, Beppu Triennial*, Oita. Collaboration with Beppu Project and the Agency for Cultural Affairs, Government of Japan, Japan
- 2014-2015 Artist in Residence, *RadioCity 2014/15*, Tate Britain in collaboration with Resonance Radio, London, UK
- 2011 *In Perpetuity*, new commission and site-specific work, realized in collaboration with New Art Exchange, Nottingham and Hawkins Brown, London, UK.
- 2008 *Sutapa Biswas: Roesler Hotel*, Nara Roesler gallery, Sao Paulo, Brazil
- 2006 *SUTAPA BISWAS: Recent Works*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, USA
- 2006 *Sutapa Biswas: Magnesium Dreams*. Performance commissioned by TBA: 2006, Portland, Oregon, USA
- 2004 *SUTAPA BISWAS, Recent Works*. Iniva in collaboration with Café Gallery Projects, Southwark Galleries (London), Angel Row Gallery (Nottingham), City Art Gallery, Leeds, UK
- 2004 *Recent works by Sutapa Biswas, and drawings by Joseph Turner and Edward Lear*, Terrace Gallery, Harewood House, Sutapa Biswas, Yorkshire, UK
- 2000 *Sutapa Biswas: Untitled (woman in blue weeping)*, Art Gallery of Ontario, Toronto, Canada
- Artist in Residence & Curator of the exhibition *Private Thoughts / Public Moments*, Art Gallery of Ontario, Toronto, Canada.
- 1996 *The Visible and the Invisible: representing the body in contemporary art and society*, inIVA, London, UK.
- 1995 Thapong International Workshop, Triangle International Workshops, Sutapa Biswas, *Artist in Residence*, Mahalapye, Botswana
- 1994 Plug-In Art Gallery, Winnipeg, Canada. A collaborative commission and project with Locus +, Newcastle upon Tyne, UK, to produce a new site-specific work as Artist in Residence.
- 1993 *Synapse*, OBORO, Montreal, Canada
- 1992-1993 *Synapse*, City Art Gallery, Leeds, UK
- 1992 *Synapse*, The Photographer's Gallery, London, UK
- Synapse*, Or Gallery, Vancouver, Canada
- 1990-1991 Artist in Residence & Curator of the exhibition *Memory and Desire*, Vancouver Art Gallery, Canada
- 1988 Artist in Residence, Whitechapel Art Gallery, London, UK
- 1987 *Sutapa Biswas*, Horizon Art Gallery, London, UK

1986 Artist in Residence, and solo show City Museum and Art Gallery, Stoke-on-Trent, UK

SELECTED GROUP EXHIBITIONS

- 2024 *The Time of Our Lives*, Drawing Room, London, UK
- 2023-2024 *Women in Revolt! Art and Activism in the UK 1970 to 1990*. Tate Britain, London, UK
- 2023 New Permanent exhibition re-hang and Display, Tate Britain, London, UK
Medium & Memory, curated by Griselda Pollock. HackelBury Fine Art, London, UK
HOLDING SPACE, new commission for Hospital Rooms. Hauser & Wirth, London, UK
- 2023-2024 *Contested Bodies*, Stanley and Audrey Burton Gallery, University of Leeds, Leeds, UK
- 2020-2021 *Tantra: From Enlightenment to Revolution*, The British Museum, London UK.
- 2020 *Midnight's Children: 70 Years of Indian Artists in Britain*, Ben Uri Gallery, London UK
- 2019 *Lessons In the Studio: Studio in the Seminar. The past 70 years of Fine Art at the University of Leeds, through artworks, artifacts, and multimedia*. Stanley and Audrey Gallery and the University of Leeds Galleries, Leeds, UK
- 2018-2019 *Speech Acts*, Manchester Art Gallery, Manchester, UK
- 2017 *A Feminist Space in Leeds*, University of Leeds Project Space, Leeds, UK
Notes From Another India: Sutapa Biswas & Pratibha Parmar. Screening of Sutapa Biswas's *Kali*, 2004 (Tate Collection). Hyde Park Picture House with The Pavilion, Leeds, UK
The Place is Here, Nottingham Contemporary, Nottingham, UK
- 2016 *Liberties, an exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975)*, Newlyn Art Gallery and The Exchange, Cornwall, UK
- 2015 *Liberties, an exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975)*, Collyer Bristow Gallery, London, UK (touring exhibition)
- 2015 *'Feathered'*, Touchstones, Rochdale Art Gallery, Rochdale, UK
- 2014 *Tate Liverpool: Keywords: Art, Culture and Society in 1980s Britain*, curated by Tate Liverpool, Iniva, London, UK
- 2011-2012 *Thin Black Line(s)*, Tate Britain, London, UK
- 2011 *Art Now: Identity in Contemporary Art*, Graves Gallery, Sheffield Museums and Art Galleries, Sheffield. UK
- 2010 *Twenty-One: Celebrating 21 years of Art at the Terrace Gallery and 200 years of art at Harewood House*, Terrace Art Gallery, Harewood House, Yorkshire, UK
- 2011 *A Missing History: The Other Story - Revisited*, Aicon Gallery, London, UK

- 2009 *Lo Real Maravillosa / Marvellous Reality*, Gallery Espace, New Delhi, India
- 2009-2010 *British Subjects: Identity and Self-fashioning 1967-2009*, Neuberger Museum, New York, USA
- 2009 *From TrAIN to Bad Ems*, Galerie Nord, Berlin, Germany
- 2008 *Melbourne International Arts Festival 2006*, Melbourne, Australia
- Migratory Aesthetics*, Parkinson Gallery, the University of Leeds, Leeds, UK
- 2005 3rd Clerkenwell Film and Video Festival, Hayward Gallery, London.
- 2002-2003 *From Tarzan to Rambo*, Tate Modern, London, UK.
- 2001 *Art Through the Eye of A Needle*, Henie Onstad Kunstsenter, Oslo, Norway
- 1999 *Crown Jewels*, Kampnagel, Hamburg, Germany
- 1998 *The Unmapped Body: 3 Black British Artists - Sutapa Biswas, Sonia Boyce, and Keith Piper*, Yale University Gallery, New Haven, USA,
- 1997 *Admissions of Identity*, Sheffield Museums and Mappin Art Gallery, Sheffield, UK
- 6th Havana Biennial / Sexta Bienal de La Habana - el individuo y su memoria*, mayo, junio, Havana, Cuba
- Krishna The Devine Lover*, Whitechapel Art Gallery, London, UK
- Transforming the Crown, 1966-1996*, Franklin H. Williams Cultural Centre with Brooklyn Museum, New York, USA.
- in Cross-Currents / Kryssinger*, University of Ethnography, Oslo, Norway
- MAPP, Amos Anderson Gallery, Helsinki, Finland
- 1996 *Diver's Memories*, Manchester Museum, Manchester, UK
- National Gallery, Botswana
- 1994 *Beyond Destination*, Ikon Gallery, Birmingham, UK
- Tinker, Tailor, Tailor, Soldier, Sailor, Richman, Poorman, Beggarman...* Pitt Rivers Museum, Oxford University, Oxford, UK
- The European Photography Award*, Kunstlerwrkstatt, Berlin, West Germany.
- The Body Politic*, Herter Art Gallery, University of Massachusetts, USA
- Who do You Take Me For?* Museum of Modern Art, Brisbane, Australia
- 1991 *Memory and Desire*, Vancouver Art Gallery, Vancouver, Canada
- Fabled Territories*, Vancouver Art Gallery, Canada

- The Circular Dance*, Arnolfini, Bristol, UK
- 1990 *Disputed Identities*, SF Camerawork, San Francisco, UK
- 1989 *Images of Woman*, Leeds City Art Gallery, Leeds, UK
- 1989 *Intimate Distance*. The Photographer's Gallery, London, UK
- The Essential Black Art*, Chisenhale Art Gallery, London, UK.
- British Artists Abroad*, Usher Gallery, Lincoln, UK
- 1988 *Critical Realism*, Camden Arts Centre, London UK
- 1986-7 *State of The Art: Ideas and Images in the 1980s*, ICA, London, UK.
- 1986 *Jagrati*, Greenwich Citizens Gallery, London, UK
- 1986 *Unrecorded Truths*, The Elbow Room, London, UK
- 1986-1987 *The Issue of Painting*, Air Gallery, London with Rochdale Art Gallery, Rochdale, UK
- 1985-86 *Thin Black Line*, Institute of Contemporary Art, London, UK

SELECTED HONOURS, AWARDS, FELLOWSHIPS

- 2020 *Art Fund 2020 Award*, UK, with Film and Video Umbrella, London and Bristol Museums and Art Galleries, UK
- 2019-20 Yale Center for British Art Visiting Scholars Award 2019-20, Yale University, New Haven, USA
- 2009 Visiting Artist and Andrew W. Mellon Fellow, Yale Center for British Art, Yale University, New Haven, USA
- 2008 LAFVA 2008 Award (London Artists Film and Video Award), UK
- 1998 Visiting Artist and Fellow, Calhoun College, Yale University, New Haven, USA
- 1997 Visiting Artist, *Visiting Artists Series*, Stanford University. One of six internationally based artists selected as part of this prestigious annual series.
Artist, Havana Biennial, Cuba.
- 1994 Recipient, *Correnah W.Wright Endowment Fund* and *The National Endowment for the Arts Award*, and *Visiting Artist*, Mills College, Oakland, California, USA
- 1992 Nominee, Deutsche Bank *European Photography Award*
- Fellow, The Banff Centre for the Arts, Banff, Alberta, Canada