

JULIETTE BLIGHTMAN

EDUCATION

2017 - 2023 PhD Fine Art Practice, Royal College of Art, London
2007 MA Fine Art, Central St Martins, University of the Arts, London

SELECTED SOLO/DUO EXHIBITIONS

2024

Aaahhh!!! Galerie Fons Welters, Amsterdam

2023

Feux d'artifice/Burnout, Agora, Lafayette Anticipations, Paris

2022

Baby, you're a firework, O-Town House, Los Angeles

AD U ETTE, Adam Stamp/Juliette Blightman, Galerie Mascota hosting O-Town House LA, Mexico City
Farnham to Floresville: and elsewhere that invalidates here, Lasting Concept, Floresville

2021

The Vleeshal Opera, Dorothy Iannone & Juliette Blightman, Vleeshal Middelburg (cat.)

2020

The Köln Concert, Dorothy Iannone & Juliette Blightman, Kölnischer Kunstverein, Cologne (cat.)

Prologue, Dorothy Iannone & Juliette Blightman, Arcadia Missa, London

A Carpet For Your Somersaults, Fons Welters Galerie, Amsterdam

2019

Femme Maison, FELIX GAUDLITZ, Vienna

This One's For You, CONDO London, Maureen Paley hosting FELIX GAUDLITZ, London

2018

RELATIONS, O-Town House, Los Angeles

going to go out now, Juliette Blightman and Ellie Epp, Western Front, Vancouver

2017

Nightshift, Fine Arts Sydney, Sydney

Loved an Image, Galerie Fons Welters, Amsterdam

2016

Extimacy, Kunsthalle Bern, Bern

Josef Kramhöller, JAZZ BAR, Munich

2015

one's own in an unfinished system, Juliette Blightman and Ellie Epp, Badischer Kunstverein, Karlsruhe

Come inside, bitte, Eden Eden, Berlin

Eden Eden Eden, Karma International LA, Los Angeles

Holding

2014

Gerry Bibby/Juliette Blightman Kunsthaus Bregenz, Bregenz

2011

I hope one day soon you'll come and visit me here, Galerie Isabella Bortolozzi, Berlin

A Year With No Head, International Project Space, Bournville

2010

The Day Grew Dark, Künstlerhaus Stuttgart

The Day Grew Darker Still, Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS

2023 *Time Frame* curated by Saim Demircan, Dan Graham Pavilion, Museum of Modern and Contemporary Art of Bolzano, Bolzano

Storytelling, Galerie Fons Welters, Amsterdam

2022

The exhibition formerly known as ,trace image‘, Deborah Schamoni hosting O-Town House LA, Munich
Fine Arts, Sydney in Auckland, Hosted by Michael Lett, Auckland

Fugue, Galerie Isabella Bortolozzi, Berlin

Call Me, galeriepcp, Paris

2021

Still Time, Fitzpatrick Gallery, Paris

The Botanical Revolution; On the Necessity of Art and Gardening, Centraal Museum Utrecht, Utrecht

Pathologically Social O-Town House, LA

2020

Reverie, Efremidis Gallery, Berlin

2019

Maskulinitäten, Kölnischer Kunstverein, Cologne

Familienbande, Museum Ludwig, Cologne

City Prince/sses, Palais de Tokyo, Paris

Ribbons with Realism, Kunstverein Harburger Bahnhof, Hamburg

2018

Parbhu Markan, Kate Newby, Henrik Olesen, Michael Lett, Auckland

The Line Up: The Power of Drawing, Centraal Museum Utrecht, Utrecht

Oh that I had a thousand tongues, Cultural Foundation of Tinos, Tinos

2017

Produktion. Made In Germany Drei, Kestner Gesellschaft, Hannover

2016

A Month of Sundays, Taylor Macklin, Zürich

The Tale That All But Shapes Itself, Greene Naftali Gallery, New York

A Change of Heart, Hannah Hoffman Gallery, Los Angeles

Pierre Guyotat, Galerie Azzedine Alaïa, Paris

2015

2035, Forde, Geneva

Transparenzen, Kunstverein Nürnberg, Nürnberg

Transparenzen, Bielefelder Kunstverein, Bielefelder

2014

The Library Vaccine, Artists Space, New York

Europe, Europe, Astrup Fearnley Museet, Oslo

Revelry, Kunsthalle Bern, Bern

The Registry of Promise: The Promise of Multiple Temporalities, Parc St. Léger, Pougues-les-Eaux

2013

Girls can tell, GAK Gesellschaft für Aktuelle Kunst, Bremen
The Handler of Gravity, Essex St, New York
Orpheus Twice, David Roberts Art Foundation, London
Interiors, Lulu, Mexico City

2012

The New Public, Museum of Modern and Contemporary Art of Bolzano, Bolzano
The Big Inexplicable Paravent Illusion (PT.1), Galerie Isabella Bortolozzi, Berlin
From A to B, CCA Andratx, Andratx

2011

Art Show 7 - In the days of the comet, Nottingham Castle, Hayward Gallery, London, Gallery of Modern Art, Glasgow, and Plymouth College of Art and Design, Plymouth
Based in Berlin, Hamburger Bahnhof, Berlin
at least you haven't changed, Hotel, London
How To Work (more for) less, Kunsthalle Basel, Basel

British

2010

An einem schönen Morgen des Monats Mai... (One Fine Morning in May), GAK, Bremen
under one umbrella, Bergen Kunsthall, Bergen
This World is Not My Home, Galerie Zero, Milan

2009

House of Wonder, Mehringdamm 72, Berlin
Rooms Without Walls, Silberkuppe, Hayward Project Space, London
7 x 14 Silberkuppe in Kur, Silberkuppe at Staatliche Kunsthalle Baden-Baden

The

2008

to Sixty, ICA, London
Wörpsswelten, Kunstverein Göttingen, Göttingen

Nought

SELECTED SCREENINGS, PERFORMANCES AND READINGS

2023

Feux d'artifice/Burnout, Film screening and live music performance, Agora, Lafayette Anticipations, Paris
Once more ..., Haus am Waldsee, Berlin

2022

Once More, With Feeling ..., The Performance Agency, Basel Social Club, Basel
Upstairs in Cookie's Room, The Performance Agency, MASS PLAY I, Paris

2021

Sleep Club, live performance with Anthony Silvester, Vleeshal, Middelburg
Upstairs in Cookie's Room, Another Map To Nevada, The Performance Agency, with music by Anthony Silvester, Copenhagen
Modern Lovers, online film screening with Dorothy Iannone, Kölnischer Kunstverein, Cologne

2020

Hounds of Love, online performance with Lily McMenemy, Kölnischer Kunstverein, Cologne
Boundaries (for your dance), with music by Anthony Silvester, Fridericianum, Kassel
Boundaries (for your dance), Another Map To Nevada, The Performance Agency, with music by Anthony Silvester, Berlin

2019

Propinquity (killing time), Kunstverein Harburger Bahnhof, Hamburg (screening with live introduction)
Year of the Pig, Kölnischer Kunstverein, Cologne, a performance lecture followed by a runway show
Opening SS 2020 Collection with music by Anthony Silvester

2018

Propinquity (killing time), Artists' Film Club, ICA London (screening with live introduction)
Between Points, The Performance Agency, Berlin
Hidden Bar, ArtBasel, Basel

2017

Reading of The Berlin Film Festival, 1981, Cookie Müller, Studio Voltaire, London
Year of the Cock, Between Bridges, Berlin

2016

Portraits and Repetition, REX Kino, Bern (screening with live introduction)
Now, Soon, Wait, Per4m, Artissima ArtFair, Turin, Italy
Nightshift, Schinkel Pavilion (invited by Calla Henkel and Max Pitegoff), Berlin

2015-16 *Portraits and Repetition*, A year-long, live-online film, South London Gallery, London

2015

Portraits and Repetition, South London Gallery, London (screening with live voiceover)
Portraits and Repetition, Badischer Kunstverein, Karlsruhe
Nightshift, Forde, Geneva
Push Comes to Love, with Heatsick, Kunstakademie Düsseldorf

2014

Units of Attention, Flat-time House, London
Blow Job, Kunsthaus Bregenz, Austria

2013

Between Acts, an evening of Performances, David Roberts Foundation, London
Autumn/Winter Collection 2013, Elaine, Basel

2011

Death Dies, Performance with Anthony Silvester, Thinking Through Cinema (LUX), Tramway, Glasgow
Es gibt Stille un Stille, performative lecture, PINothek Atelier Munich
We Love You, performative lecture, British Art Show, St Paul's Pavilion, London

2010

Death Dies (Christmas Version), performance with Anthony Silvester, Hotel, London
Death Dies, performance with Anthony Silvester, Thinking Through Cinema (LUX), Artissima 7, Turin
the day grew darker still, Irish Museum of Modern Art, Dublin
an hour, New Beverly Cinema, Hollywood

2009

Fruit and Jug on a Table, The Gate Cinema, CINACT, Serpentine Gallery, Sketch & Picturehouse Cinemas Present (screening with live music by Anthony Silvester)
the future event cannot be focussed, performative lecture, Hotel, London

PUBLICATIONS

2022 *Birds, Boys and Airplanes*, published by ublication
Graphic: Wolfe Hall Studios, London
ublication, London
Edition: 65

2021 *(Ta)Rot. Tarot.* (cat.)

Supported by Koelnischer Kunsteverein, Cologne and Vleeshal, Middelburg
Text: Nikola Dietrich (E), Michael Glasmeier, Roos Gortzak (E) and Amelia Stein

Niru Ratnam

Concept: Gregorio Magnani
Graphic: Wolfe Hall Studios, London
Koenig Books
Edition: 500

2018 *'Scripts, Descriptions and Texts 2011-2016'*, published by Koenig Books, Supported by Kunsthalle Bern.
Kunsthalle Bern, Valérie Knoll, Geraldine Tedder
Text: Tenzing Barshee, Kirsty Bell, Valérie Knoll (E)
Graphic: Robin Watkins
15 × 24 cm, 264 pages, Softcover
Koenig Books
Edition: 750

2017 *Loved an Image*, published by saxpublishers
Graphic: saxpublishers
15 × 21.5 cm, 100 pages, Softcover
saxpublishers, Vienna
Edition: 150

Artist book Loved an Image combines three of the artist's practices: performance, video and drawing/painting. Structured as abstract conversation and guide through a personal relationship, the book consists of black pages with one-phrase subtitle-like writings, taken out of the artists films, performances and everyday conversations, combined with cacti drawings.

2011 *'Scripts and Descriptions 2005-2010'*, published by Koenig Books
Graphic: Robin Watkins
15 × 24 cm, 112 pages, Softcover
Koenig Books
Edition: 750

2011 *'all those, too, who are sustained by the alternative hopes'*, published by International Project Space, Bournville
Graphic: Robin Watkins
Supported by: Arts Council England/Birmingham City University/The Elephant Trust
Edition: 500

PUBLISHED ARTICLES

2023 *Juliette Blightman on Toyen*, PicPus Press, Issue 28, Winter 2022-3

2019 *A Charged Article Moves Faster*, Frieze Magazine Issue 204, June - July 2019
Kind und Kunst, Monopol Magazine, February 2019

SELECTED PRESS/ESSAYS

2023 Valérie Morisson, *Home Sweet Home, Locating the Self. Welcoming the Other*. In *British and Irish Art, 1990 - 2020*, Peter Lang, 2023

2021 Camila McHugh, *The Köln Concert*, ArtForum Print May 2021, Vol 59, No.9

2020 Annelie Pohlen, *The Köln Concert* Dorothy Iannone & Juliette Blightman, Kunstforum International Bd.272, January 2021 - February 2021
Róisín Tapponi, *Daily Pleasures*, Frieze Magazine Issue 216, January 2021 - February 2021
On Our Radar, Frieze Online, Critics Guide, 13 October 2020

Edit, No 81, invited by Carina Roberta, Fall 2020

Pablo Larios, Contents And Its Discontent, Frieze Magazine Issue 208, January 2020 - February 2020

2018 Steffanie Ling, going to go out now, Western Front, Vancouver Flashart, March 2018

Claudia Arozqueta, Nightshift, artagenda online, January 2018

In conversation with Steven Cairns, Artists' Film Club, ICA London, 24th January 2018

2017 Christabel Stewart, Something to gossip about, TankMagazine, The Gossip Issue, Spring 2017

2016 Javier Hontoria, Critics' Pick, Kunsthalle Bern, Artforum Online, November 2016 Andrew Berardini, Fall Preview, Kunsthalle Bern, ArtForum International Vol. 55, September 2016

2015 An Paenhuysen, Transparenzen: The Show That Challenges Transparencies Through Art, in: Sleek Online, December 2015

Avigail Moss, Sidelong Gestures, in: Texte Zur Kunst, Issue No. 98, June 2015

Andrew Berardini, Critics' Pick, Karma LA, in: Artforum, March 2015

Herbert Martin, Previewed, in: Artreview, March 2015, p. 40.

2014 Pablo Larios, Network Fatigue, Frieze d/e Issue 16, September - November 2014

Kirsty Bell, Kunsthau Bregenz, Frieze Issue 164, June- August 2014 Eduardo Egea, Interiors, in: Flash Art International No. 294, January-February 2014

Jonathan P Watts, The Influence of Furniture on Love: Wysing Arts Centre, Art Monthly 381, November 2014

2012 John Beeson, Ein öffentliches Podium, Spike No.32 Summer 2012

Aaron Schuster, Doing Nothing - Notes on Laziness, Metropolis M, No. 2, April 2012

2011 Diana Baldon, Juliette Blightman, Hotel, Artforum International, November 2011

Jens Asthoff, Critics' Pick, Galerie Isabella Bortolozzi, ArtForum, Sept 2011

2010 Gregorio Magnani, Being Hidden, Seeing Life' Mousse Magazine No.22, February 2010

David Pegal, Michael Benevento Gallery, LA Times, 12.02.2010

2009 Jennifer Higgle, Focus, in: Frieze Issue 126, October 2009

2008 Melissa Gronlund, Filming Time, UNTITLED 44, Winter 2008

Map, Issue 14, Summer 2008

PROJECTS/COMMISSIONS

2022 LEMAIRE Spring Summer 2023 show, Set design, The Performance Agency Production, Conservatoire National des Arts et Métiers, Paris

AWARDS AND BURSARIES

2020 - Arts Council Grant

2018 - TECHNE Doctoral Training Partnership, Arts and Humanities Research Council (AHRC)

2016 - Prix K-Way Per4m, Artissima International Fair of Contemporary Art Turin, Italy

Young Acquisitions for Museum Ludwig, Gesellschaft für Moderne Cologne, Germany

2014 - Shortlisted for the 2015 Ars Viva Prize for Fine Arts

Fürstenberg Zeitgenössisch Stipendium 2014

2012 - Shortlisted for the Contemporary Art Society Commission to Collect Annual Award

CCA Andratx, Mallorca, Artist Residency, 4 weeks

2011 - Munich Kunstzeitraum, Artist Residency, 6 months

2010 - Irish Museum of Modern Art, Artist Residency, 2 months

2008 - Künstlerhäuser Worpswede, Artist Residency, 3 months

COLLECTIONS

Arts Council England
Museum Ludwig, Cologne
Sammlung Philara, Düsseldorf

TEACHING

2023 - 2024

Interim Senior Lecturer in Painting

BA Painting, Camberwell College of Arts, UAL, London

Responsibilities include: one-to-one tutorials with BA students, dissertation supervision, group crits, assessments, reading groups, liaising with year and course leaders, organising offsite exhibitions across Fine Art in London with over 300 students.

2022 - 2023

Interim Senior Lecturer in Painting

BA Painting, Camberwell College of Arts, UAL, London

Responsibilities include: one-to-one tutorials with BA students, dissertation supervision, group crits, assessments, reading groups, liaising with year and course leaders, organising three across Fine Art exhibitions at the Bargehouse, Oxo Tower, London with over 300 students.

2022 - 2023

Associate Lecturer

MA Fine Art, UCA, Farnham

Responsibilities include: studio research workshops, one-to-one tutorials with MA students, group crits, liaising with year and course leaders, assessments.

2021 - 2022

Associate Lecturer

BA Painting, Year 1 and 3, Camberwell College of Arts, UAL, London

Responsibilities include: one-to-one tutorials with BA students, group crits, liaising with year and course leaders, interviewing new intake, FEISS and SITS training.

2021 - 2022

Visiting Lecturer - Winter Semester 2021/2022

Fine Art, Akademie der Bildenden Künste, Munich

Responsibilities included: once a week meeting, one-to-one tutorials with both BA and MA students, and group crits, organising a collaborative exhibition with students from Camberwell.

2012 - 2013

Visiting Lecturer

MA & BA Fine Art, Weissensee Kunsthochschule Berlin

Responsibilities included: once a week meeting, one-to-one tutorials with both BA and MA students, group crits 10 -15 MA students, new student portfolio selection for interviews.

VISITING ARTIST/WORKSHOPS/SEMINARS/READING GROUPS

2023 Reading Group, Pollock, G. (1988) *Modernity and the Spaces of Femininity*, BA Painting Year 2 & 3, Camberwell College of Arts, UAL, London

Visiting Speaker, Techne Congress, *Bookarts: artbooks*, in discussion with Briony Hughes and Saim Demircan, London

2022 Associate Lecturer, MA Fine Art, 22.11.22 - *Unprecedented Times (Portraits and Repetition)* Studio Research Workshop, UCA Farnham

Visiting Artist, MRes Creative Practice, The Glasgow School of Art

2021 Visiting Artist, MLitt Fine Art Practice, one-to-one tutorials, 15 - 20 PG students, The Glasgow School of Art

Visiting Artist, BA Group Crit Leader, Fine Arts, March, Bath Spa University

Visiting Artist, BA Group Crit Leader, Fine Arts, February, Bath Spa University

Niru Ratnam

2020 Visiting Artist, MA School Groups, co taught with Professor Rebecca Fortnum, Introduction to Reenactment, discussing what is a stake within a reenactment for artists and researchers, as well as to culture more broadly, two one week-long workshops in October & November, Royal College of Art, London

Visiting Artist, one-to-one tutorials, 5 - 6 PG students, May, de ateliers, Amsterdam

Visiting Artist, one-to-one tutorials, 5 - 6 PG students, March, de ateliers, Amsterdam

Visiting Artist, Crit Leader, 6 - 8 students, March, Ithaca College, London

2019 Visiting Artist, MA Group Crit Leader, 10 - 12 students, December, Royal College of Art, London

Visiting Artist, MA Group Crit Leader, 10 - 12 students, April, Royal College of Art, London

2018 Visiting Artist, one-to-one tutorials, 3 x BA students, Liverpool Hope University, Liverpool

Visiting Artist, one-to-one tutorials, 5 x BA students, group crit 10-12 students University of Creative Arts, Farnham

2017 Visiting Artist, one-to-one tutorials, 6 x MA students, ArtsCenter, Los Angeles, USA

2016 Visiting Artist, 3 Day Workshop: Universität für Angewandte Kunst Wien - invited by Henning Bohl
Day 1: Short introduction to my work, sexuality and space, sound in relation to memory and leaving traces

Day 2: Film seminar; Chantal Akerman, Jeanne Dielman, 23 Commerce Quay, 1080 Brussels, 1975

Day 3: Fieldtrip - Historisches Kunstmuseum Wien

LECTURES/SYMPOSIUMS

2023 28.11.23 *JUXTAPOSE*, Camberwell College of Arts, BA Year 2 across Fine Art, UAL, London
28.2.23, *Why Artists (Should) Write - World on Fire*, Camberwell College of Arts, BA Year 2 across Fine Art, UAL, London

21.2.23, Temperature Series, BA Painting Talks, Year 3, Camberwell College of Arts, UAL, London

2022 22.11.22, *Unprecedented Times (Portraits and Repetition)*, UCA Farnham

5.5.22, BA Painting, Artist Talks, Camberwell College of Arts, UAL, London

22.2.22, BA Online Talks, Fine Art, Falmouth School of Art, Falmouth

2021 *Upstairs in Cookie's Room*, The Glasgow School of Art, Glasgow

Year of the OX, BA Talks, Fine Art, Bath Spa University, Bath

Lee Lozano, Queer Materialism Research Day, Kingston University, London

2020 *Painting the Bathroom*, MA Talks, Fine Art Lecture Series, Camberwell College of Art, London

Afternoons in June, Royal College of Art, London, Greenwich University, London and NAFAE network

Year of the Rat, Ithaca College, London

2019 *Auto-Fiction*, Royal College of Art, London

Speaking with: Carol Mavor and Nadia Hebson, Royal College of Art, London

Research Group Present: Ali Smith, Royal College of Art, London

Say Something Back, Merton College, Oxford University

Year of the Pig, University for the Creative Arts, Farnham

2018 *Year of the Cock*, Liverpool Hope University, Liverpool

Includes quotes from a number of different articles, essays and novels. These include: David Joselit *Different Strokes*; John Kelsey *Halftime Vibes*; Doris Lessing *The Golden Notebook*; Gertrude Stein *Portraits and Repetition*; Virginia Woolf *A Room of One's Own* and others.

2017 invited by Heike Karin-Föll *Year of the Cock*, UDK Berlin

invited by Jack Bankowsky *Year of the Monkey*, ArtsCenter, Los Angeles

2016 invited by Henning Bohl *Come inside, bitte*, Universität für Angewandte Kunst Wien, Vienna
Portraits and Repetition, University Mozarteum Salzburg

2015 invited by Jimmy Roberts *Portraits and Repetition*, UDK Berlin,
Portraits and Repetition, Kunstakademie Düsseldorf

2013 Form and Feeling – a symposium: *Jealousy*, Camberwell College of Art, London

2012 *Inside and outside cannot simply be separated* (The Kreutzer Sonata), Weissensee Kunsthochschule
Berlin

2011 Art & Ideas: Autobiography, *These Days*, NYU Berlin

2009 invited by Kitty Kraus, *Broken English*, Weissensee Kunsthochschule Berlin

songs without words, Royal College of Art, London – invited by students from the Royal College of Art,
London Curating programme to participate in their experimental institution, the Office of Real Time
Activity.