JULIETTE BLIGHTMAN

EDUCATION

2017 - 2023 PhD Fine Art Practice, Royal College of Art, London MA Fine Art, Central St Martins, University of the Arts, 2007

FORTHCOMING

Works from the Schroder donation curated by Stefanie Kleefeld, Hamburger Kunsthalle, Hamburg, Germany Josey, Norwich (Solo) 2025

2025

SELECTED SOLO/DUO EXHIBITIONS

2024	Aaahhh!!! Galerie Fons Welters, Amsterdam
2023	Feux d'artifice/Burnout, Agora, Lafayette Anticipations, Paris
2022	Baby, you're a firework, O-Town House, Los Angeles
2022	AD U ETTE, Adam Stamp/Juliette Blightman, Galerie Mascota hosting O-Town
	House
	LA, Mexico City
2022	Farnham to Floresville: and elsewhere that invalidates here, Lasting Concept, Floresville
2021	The Vleeshal Opera, Dorothy Iannone & Juliette Blightman, Vleeshal Middelburg
2020	(cat.)
2020	The Köln Concert, Dorothy Iannone & Juliette Blightman, Kölnischer Kunstverein,
2020	Cologne (cat.)
2020	Prologue, Dorothy Iannone & Juliette Blightman, Arcadia Missa, London
2020	A Carpet For Your Somersaults, Fons Welters Galerie, Amsterdam
2019	Femme Maison, FELIX GAUDLITZ, Vienna
2019	This One's For You, CONDO London, Maureen Paley hosting FELIX GAUDLITZ,
2018	London RELATIONS, O-Town House, Los Angeles
2018	going to go out now, Juliette Blightman and Ellie Epp, Western Front, Vancouver
2017	Nightshift, Fine Arts Sydney, Sydney
2017	Loved an Image, Galerie Fons Welters, Amsterdam
2016	Extimacy, Kunsthalle Bern, Bern
2016	Josef Kramhöller, JAZZ BAR, Munich
2015	
2013	Holding one's own in an unfinished system, Juliette Blightman and Ellie Epp, Badischer
2015	Kunstverein, Karlsruhe Come inside, bitte, Eden Eden, Berlin
2015	Eden Eden, Karma International LA, Los Angeles
2013	Gerry Bibby/Juliette Blightman Kunsthaus Bregenz, Bregenz
2014	I hope one day soon you'll come and visit me here, Galerie Isabella Bortolozzi, Berlin
2011	A Year With No Head, International Project Space, Bournville
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2010	The Day Grow Dark, Künstlerhaus Stuttgart The Day Grow Darker Still Irigh Myonym of Modern Art, Dublin
2010	The Day Grew Darker Still, Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS

2024	Resilience, Cultuurcentrum Strombeek, Grimbergen
2024	IN.SIGHT curated by Dr. Brigitte Kolle and Alexander Schroder, Hamburger Kunsthalle, Hamburg, Germany
2023	Time Frame curated by Saim Demircan, Dan Graham Pavilion, Museum of Modern and Contemporary Art of Bolzano, Bolzano
2023	Storytelling, Galerie Fons Welters, Amsterdam
2022	The exhibition formerly known as ,trace image', Deborah Schamoni hosting O- Town House LA, Munich
2022	Fine Arts, Sydney in Auckland, Hosted by Michael Lett,

Niru Ratnam

Auckland 2022 Fugue, Galerie Isabella Bortolozzi, Berlin 2022 Call Me, galeriepcp, Paris 2021 Still Time, Fitzpatrick Gallery, Paris

The Botanical Revolution; On the Necessity of Art and Gardening, Centraal 2021

Museum Utrecht, Utrecht Pathologically Social O-Town House, LA Reverie, Efremidis Gallery, Berlin 2021 2020

MIDING	CHAITI
2019	Maskulinitäten, Kölnischer Kunstverein, Cologne
2019	Familienbande, Museum Ludwig, Cologne
2019	City Prince/sses, Palais de Tokyo, Paris
2019	Ribbons with Realism, Kunstverein Harburger Bahnhof, Hamburg
2018	Parbhu Markan, Kate Newby, Henrik Olesen, Michael Lett, Auckland
2018	The Line Up: The Power of Drawing, Centraal Museum Utrecht, Utrecht
2018	Oh that I had a thousand tongues, Cultural Foundation of Tinos, Tinos
2017	Produktion. Made In Germany Drei, Kestner Gesellschaft, Hannover
2016	A Month of Sundays, Taylor Macklin, Zürich
2016	The Tale That All But Shapes Itself, Greene Naftali Gallery, New York
2016	A Change of Heart, Hannah Hoffman Gallery, Los Angeles
2016	Pierre Guyotat, Galerie Azzedine Alaïa, Paris
2015	2035, Forde, Geneva
2015	Transparenzen, Kunstverein Nürnberg, Nürnberg
2015	Transparenzen, Bielefelder Kunstverein, Bielefelder
2014	The Library Vaccine, Artists Space, New York
2014	Europe, Europe, Astrup Fearnley Museet, Oslo
2014	Revelry, Kunsthalle Bern, Bern
2014	The Registry of Promise: The Promise of Multiple Temporalities, Parc St. Léger, Pougues-
	les-Eaux
2013	Girls can tell, GAK Gesellschaft für Aktuelle Kunst, Bremen
2013	The Handler of Gravity, Essex St, New York
2013	Orpheus Twice, David Roberts Art Foundation, London
2013	Interiors, Lulu, Mexico City
2012	The New Public, Museum of Modern and Contemporary Art of Bolzano, Bolzano
2012	The Big Inexplicable Paravent Illusion (PT.1), Galerie Isabella Bortolozzi, Berlin
2012	From A to B, CCA Andratx, Andratx
2011	British Art Show 7 - In the days of the comet, Nottingham Castle, Hayward Gallery,
	London, Gallery of Modern Art, Glasgow, and Plymouth College of Art and Design,
	Plymouth
2011	Based in Berlin, Hamburger Bahnhof, Berlin
2011	at least you haven't changed, Hotel, London
2011	How To Work (more for) less, Kunsthalle Basel, Basel
2010	An einem schönen Morgen des Monats Mai (One Fine Morning in May), GAK, Bremen
2010	under one umbrella, Bergen Kunsthall, Bergen
2010	This World is Not My Home, Galerie Zero, Milan
2009	The House of Wonder, Mehringdamm 72, Berlin
2009	Rooms Without Walls, Silberkuppe, Hayward Project Space, London
2009	7 x 14 Silberkuppe in Kur, Silberkuppe at Staatliche Kunsthalle Baden-Baden
2008	Nought to Sixty, ICA, London
2008	Worpswelten, Kunstverein Göttingen, Göttingen

SELECTED SCREENINGS, PERFORMANCES AND READINGS

2023	Feux d'artifice/Burnout, Film screening and live music performance, Agora, Lafayette Anticipations, Paris
2023	Once more, Haus am Waldsee, Berlin
2022	Once More, With Feeling, The Performance Agency, Basel Social Club, Basel
2022	Upstairs in Cookie's Room, The Performance Agency, MASS PLAY I, Paris
2021	Sleep Club, live performance with Anthony Silvester, Vleeshal, Middelburg
2021	Upstairs in Cookie's Room, Another Map To Nevada, The Performance Agency, with
	music by Anthony Silvester, Copenhagen
2021	Modern Lovers, online film screening with Dorothy Iannone, Kölnischer Kunstverein,
	Cologne
2020	Hounds of Love, online performance with Lily McMenamy, Kölnischer Kunstverein,
	Cologne
2020	Boundaries (for your dance), with music by Anthony Silvester, Fridericianum, Kassel
2020	Boundaries (for your dance), Another Map To Nevada, The Performance Agency, with
	music by Anthony Silvester, Berlin
2019	Propinquity (killing time), Kunstverein Harburger Bahnhof, Hamburg (screening with live
	introduction)

2019	Year of the Pig, Kölnischer Kunstverein, Cologne, a performance lecture followed by a
2010	runway show No Opening SS 2020 Collection with music by Anthony Silvester
2018	Propinquity (killing time), Artists' Film Club, ICA London (screening with live
2010	introduction)
2018	Between Points, The Performance Agency, Berlin
2018	Hidden Bar, ArtBasel, Basel
2017	Reading of The Berlin Film Festival, 1981, Cookie Müller, Studio Voltaire, London
2017	Year of the Cock, Between Bridges, Berlin
2016	Portraits and Repetition, REX Kino, Bern (screening with live introduction)
2016	Now, Soon, Wait, Per4m, Artissima ArtFair, Turin, Italy
2016	Nightshift, Schinkel Pavilion (invited by Calla Henkel and Max Pitegoff), Berlin
2015-16	Portraits and Repetition, A year-long, live-online film, South London Gallery, London
2015	Portraits and Repetition, South London Gallery, London (screening with live voiceover)
2015	Portraits and Repetition, Badischer Kunstverein, Karlsruhe
2015	Nightshift, Forde, Geneva
2015	Push Comes to Love, with Heatsick, Kunstakademie Düsseldorf
2014	Units of Attention, Flat-time House, London
2014	Blow Job, Kunsthaus Bregenz, Austria
2013	Between Acts, an evening of Performances, David Roberts Foundation, London
2013	Autumn/Winter Collection 2013, Elaine, Basel
2011	Death Dies, Performance with Anthony Silvester, Thinking Through Cinema (LUX),
	Tramway, Glasgow
2011	Es gibt Stille un Stille, performative lecture, PINothek Atelier Munich
2011	We Love You, performative lecture, British Art Show, St Paul's Pavilion, London
2010	Death Dies (Christmas Version), performance with Anthony Silvester, Hotel, London
2010	Death Dies, performance with Anthony Silvester, Thinking Through Cinema (LUX),
	Artissima 7, Turin
2010	the day grew darker still, Irish Museum of Modern Art, Dublin
2010	an hour, New Beverly Cinema, Hollywood
2009	Fruit and Jug on a Table, The Gate Cinema, CINACT, Serpentine Gallery, Sketch &
	Picturehouse Cinemas Present (screening with live music by Anthony Silvester)
2009	the future event cannot be focussed, performative lecture, Hotel, London
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AWARDS AND BURSARIES

2020	Arts Council Grant
2018	TECHNE Doctoral Training Partnership, Arts and Humanities Research Council
	(AHRC)
2016	Prix K-Way Per4m, Artissima International Fair of Contemporary Art Turin, Italy
2016	Young Acquisitions for Museum Ludwig, Gesellschaft für Moderne Cologne, Germany
2014	Shortlisted for the 2015 Ars Viva Prize for Fine Arts
2014	Fürstenberg Zeitgenössisch Stipendium 2014
2012	Shortlisted for the Contemporary Art Society Commission to Collect Annual Award
2012	CCA Andratx, Mallorca, Artist Residency, 4 weeks
2011	Munich Kunstzeitraum, Artist Residency, 6 months
2010	Irish Museum of Modern Art, Artist Residency, 2 months
2008	Künstlerhäuser Worpswede, Artist Residency, 3 months