

Niru Ratnam

JULIETTE BLIGHTMAN

EDUCATION

2017 - 2023 PhD Fine Art Practice, Royal College of Art, London
2007 MA Fine Art, Central St Martins, University of the Arts, London

SELECTED SOLO/DUO EXHIBITIONS

2025 360, Josey, Cologne
2024 *Hierarchies*, Niru Ratnam, London
2024 *Aaahhh!!!* Galerie Fons Welters, Amsterdam
2023 *Feux d'artifice/Burnout*, Agora, Lafayette Anticipations, Paris
2022 *Baby, you're a firework*, O-Town House, Los Angeles
2022 *AD U ETTE*, Adam Stamp/Juliette Blightman, Galerie Mascota hosting O-Town House
LA, Mexico City
2022 *Farnham to Floresville: and elsewhere that invalidates here*, Lasting Concept, Floresville
2021 *The Vleeshal Opera*, Dorothy Iannone & Juliette Blightman, Vleeshal Middelburg (cat.)
2020 *The Köln Concert*, Dorothy Iannone & Juliette Blightman, Kölnischer Kunstverein,
Cologne (cat.)
2020 *Prologue*, Dorothy Iannone & Juliette Blightman, Arcadia Missa, London
2020 *A Carpet For Your Somersaults*, Fons Welters Galerie, Amsterdam
2019 *Femme Maison*, FELIX GAUDLITZ, Vienna
2019 *This One's For You*, CONDO London, Maureen Paley hosting FELIX GAUDLITZ, London
2018 *RELATIONS*, O-Town House, Los Angeles
2018 *going to go out now*, Juliette Blightman and Ellie Epp, Western Front, Vancouver
2017 *Nightshift*, Fine Arts Sydney, Sydney
2017 *Loved an Image*, Galerie Fons Welters, Amsterdam
2016 *Extimacy*, Kunsthalle Bern, Bern
2016 *Josef Kramhöller*, JAZZ BAR, Munich
2015 *Holding one's own in an unfinished system*, Juliette Blightman and Ellie Epp, Badischer
Kunstverein, Karlsruhe
2015 *Come inside, bitte*, Eden Eden, Berlin
2015 *Eden Eden Eden*, Karma International LA, Los Angeles
2014 *Gerry Bibby/Juliette Blightman* Kunsthau Bregenz, Bregenz
2011 *I hope one day soon you'll come and visit me here*, Galerie Isabella Bortolozzi, Berlin
2011 *A Year With No Head*, International Project Space, Bournville
2010 *The Day Grew Dark*, Künstlerhaus Stuttgart
2010 *The Day Grew Darker Still*, Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS

2024 *Resilience*, Cultuurcentrum Strombeek, Grimbergen
2024 *IN.SIGHT*, Hamburger Kunsthalle, Hamburg
2023 *Time Frame* curated by Saim Demircan, Dan Graham Pavilion, Museum of Modern and
Contemporary Art of Bolzano, Bolzano
2023 *Storytelling*, Galerie Fons Welters, Amsterdam
2022 *The exhibition formerly known as 'trace image'*, Deborah Schamoni hosting O-Town
House LA, Munich
2022 *Fine Arts, Sydney in Auckland*, Hosted by Michael Lett, Auckland
2022 *Fugue*, Galerie Isabella Bortolozzi, Berlin
2022 *Call Me*, galeriepcp, Paris
2021 *Still Time*, Fitzpatrick Gallery, Paris
2021 *The Botanical Revolution; On the Necessity of Art and Gardening*, Centraal Museum

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	Utrecht, Utrecht
2021	<i>Pathologically Social</i> O-Town House, LA
2020	<i>Reverie</i> , Efremidis Gallery, Berlin
2019	<i>Maskulinitäten</i> , Kölnischer Kunstverein, Cologne
2019	<i>Familienbande</i> , Museum Ludwig, Cologne
2019	<i>City Prince/sses</i> , Palais de Tokyo, Paris
2019	<i>Ribbons with Realism</i> , Kunstverein Harburger Bahnhof, Hamburg
2018	<i>Parbhu Markan</i> , Kate Newby, Henrik Olesen, Michael Lett, Auckland
2018	<i>The Line Up: The Power of Drawing</i> , Centraal Museum Utrecht, Utrecht
2018	<i>Oh that I had a thousand tongues</i> , Cultural Foundation of Tinos, Tinos
2017	<i>Produktion. Made In Germany Drei</i> , Kestner Gesellschaft, Hannover
2016	<i>A Month of Sundays</i> , Taylor Macklin, Zürich
2016	<i>The Tale That All But Shapes Itself</i> , Greene Naftali Gallery, New York
2016	<i>A Change of Heart</i> , Hannah Hoffman Gallery, Los Angeles
2016	<i>Pierre Guyotat</i> , Galerie Azzedine Alaïa, Paris
2015	<i>2035</i> , Forde, Geneva
2015	<i>Transparenzen</i> , Kunstverein Nürnberg, Nürnberg
2015	<i>Transparenzen</i> , Bielefelder Kunstverein, Bielefelder
2014	<i>The Library Vaccine</i> , Artists Space, New York
2014	<i>Europe, Europe</i> , Astrup Fearnley Museet, Oslo
2014	<i>Revelry</i> , Kunsthalle Bern, Bern
2014	<i>The Registry of Promise: The Promise of Multiple Temporalities</i> , Parc St. Léger, Pougues-les-Eaux
2013	<i>Girls can tell</i> , GAK Gesellschaft für Aktuelle Kunst, Bremen
2013	<i>The Handler of Gravity</i> , Essex St, New York
2013	<i>Orpheus Twice</i> , David Roberts Art Foundation, London
2013	<i>Interiors</i> , Lulu, Mexico City
2012	<i>The New Public</i> , Museum of Modern and Contemporary Art of Bolzano, Bolzano
2012	<i>The Big Inexplicable Paravent Illusion (PT.1)</i> , Galerie Isabella Bortolozzi, Berlin
2012	<i>From A to B</i> , CCA Andratx, Andratx
2011	<i>British Art Show 7 - In the days of the comet</i> , Nottingham Castle, Hayward Gallery, London, Gallery of Modern Art, Glasgow, and Plymouth College of Art and Design, Plymouth
2011	<i>Based in Berlin</i> , Hamburger Bahnhof, Berlin
2011	<i>at least you haven't changed</i> , Hotel, London
2011	<i>How To Work (more for) less</i> , Kunsthalle Basel, Basel
2010	<i>An einem schönen Morgen des Monats Mai... (One Fine Morning in May)</i> , GAK, Bremen
2010	<i>under one umbrella</i> , Bergen Kunsthall, Bergen
2010	<i>This World is Not My Home</i> , Galerie Zero, Milan
2009	<i>The House of Wonder</i> , Mehringdamm 72, Berlin
2009	<i>Rooms Without Walls</i> , Silberkuppe, Hayward Project Space, London
2009	<i>7 x 14 Silberkuppe in Kur</i> , Silberkuppe at Staatliche Kunsthalle Baden-Baden
2008	<i>Nought to Sixty</i> , ICA, London
2008	<i>Worpswelten</i> , Kunstverein Göttingen, Göttingen

SELECTED SCREENINGS, PERFORMANCES AND READINGS

2023	<i>Feux d'artifice/Burnout</i> , Film screening and live music performance, Agora, Lafayette Anticipations, Paris
2023	<i>Once more ...</i> , Haus am Waldsee, Berlin
2022	<i>Once More, With Feeling ...</i> , The Performance Agency, Basel Social Club, Basel
2022	<i>Upstairs in Cookie's Room</i> , The Performance Agency, MASS PLAY I, Paris
2021	<i>Sleep Club</i> , live performance with Anthony Silvester, Vleeshal, Middelburg
2021	<i>Upstairs in Cookie's Room</i> , Another Map To Nevada, The Performance Agency, with music by Anthony Silvester, Copenhagen
2021	<i>Modern Lovers</i> , online film screening with Dorothy Iannone, Kölnischer Kunstverein,

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	Cologne
2020	<i>Hounds of Love</i> , online performance with Lily McMenamy, Kölnischer Kunstverein, Cologne
2020	<i>Boundaries (for your dance)</i> , with music by Anthony Silvester, Fridericianum, Kassel
2020	<i>Boundaries (for your dance)</i> , Another Map To Nevada, The Performance Agency, with music by Anthony Silvester, Berlin
2019	<i>Propinquity (killing time)</i> , Kunstverein Harburger Bahnhof, Hamburg (screening with live introduction)
2019	<i>Year of the Pig</i> , Kölnischer Kunstverein, Cologne, a performance lecture followed by a runway show <i>No Opening SS 2020 Collection</i> with music by Anthony Silvester
2018	<i>Propinquity (killing time)</i> , Artists' Film Club, ICA London (screening with live introduction)
2018	<i>Between Points</i> , The Performance Agency, Berlin
2018	<i>Hidden Bar</i> , ArtBasel, Basel
2017	<i>Reading of The Berlin Film Festival, 1981</i> , Cookie Müller, Studio Voltaire, London
2017	<i>Year of the Cock</i> , Between Bridges, Berlin
2016	<i>Portraits and Repetition</i> , REX Kino, Bern (screening with live introduction)
2016	<i>Now, Soon, Wait</i> , Per4m, Artissima ArtFair, Turin, Italy
2016	<i>Nightshift</i> , Schinkel Pavilion (invited by Calla Henkel and Max Pitegoff), Berlin
2015-16	<i>Portraits and Repetition</i> , A year-long, live-online film, South London Gallery, London
2015	<i>Portraits and Repetition</i> , South London Gallery, London (screening with live voiceover)
2015	<i>Portraits and Repetition</i> , Badischer Kunstverein, Karlsruhe
2015	<i>Nightshift</i> , Forde, Geneva
2015	<i>Push Comes to Love</i> , with Heatsick, Kunstakademie Düsseldorf
2014	<i>Units of Attention</i> , Flat-time House, London
2014	<i>Blow Job</i> , Kunsthaus Bregenz, Austria
2013	<i>Between Acts</i> , an evening of Performances, David Roberts Foundation, London
2013	<i>Autumn/Winter Collection 2013</i> , Elaine, Basel
2011	<i>Death Dies</i> , Performance with Anthony Silvester, Thinking Through Cinema (LUX), Tramway, Glasgow
2011	<i>Es gibt Stille un Stille</i> , performative lecture, PINothek Atelier Munich
2011	<i>We Love You</i> , performative lecture, British Art Show, St Paul's Pavilion, London
2010	<i>Death Dies (Christmas Version)</i> , performance with Anthony Silvester, Hotel, London
2010	<i>Death Dies</i> , performance with Anthony Silvester, Thinking Through Cinema (LUX), Artissima 7, Turin
2010	<i>the day grew darker still</i> , Irish Museum of Modern Art, Dublin
2010	<i>an hour</i> , New Beverly Cinema, Hollywood
2009	<i>Fruit and Jug on a Table</i> , The Gate Cinema, CINACT, Serpentine Gallery, Sketch & Picturehouse Cinemas Present (screening with live music by Anthony Silvester)
2009	<i>the future event cannot be focussed</i> , performative lecture, Hotel, London

AWARDS AND BURSARIES

2020	Arts Council Grant
2018	TECHNE Doctoral Training Partnership, Arts and Humanities Research Council (AHRC)
2016	Prix K-Way Per4m, Artissima International Fair of Contemporary Art Turin, Italy
2016	Young Acquisitions for Museum Ludwig, Gesellschaft für Moderne Cologne, Germany
2014	Shortlisted for the 2015 Ars Viva Prize for Fine Arts
2014	Fürstenberg Zeitgenössisch Stipendium 2014
2012	Shortlisted for the Contemporary Art Society Commission to Collect Annual Award
2012	CCA Andratx, Mallorca, Artist Residency, 4 weeks
2011	Munich Kunstzeitraum, Artist Residency, 6 months
2010	Irish Museum of Modern Art, Artist Residency, 2 months
2008	Künstlerhäuser Worpswede, Artist Residency, 3 months

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