

Niru Ratnam

EUNJO LEE

(b. 1996 Seoul, South Korea. Lives and works in London, UK and Seoul, South Korea)

EDUCATION

- 2023 - 24 Ruskin School of Art, University of Oxford, (MFA) Fine Art
- 2018 - 23 Goldsmiths, University of London (BA) Fine Art and History of Art

FORTHCOMING

- 2026 Online Presentation, LAS Art Foundation x Google Arts and Culture
- 2026 LAS x GAC Screening, Berlin, Germany
- 2026 *New Bones*, Collaboration with Clementine Bedos, Immersive Arts UK

SOLO EXHIBITIONS

- 2026 Solo Presentation, HERVISION, Shoreditch Arts Club, London, UK
- 2025 Solo Presentation, Frieze, London, UK
- 2025 *Before the Shadow Taught the Sun*, Goldsmiths CCA, London, UK
- 2025 *When Forgiving the Sunlight*, Niru Ratnam, London, UK

GROUP EXHIBITIONS, SCREENINGS & PROJECTS

- 2025 *Solar Solar*, Shoot the Lobster, Glasgow
- 2024 *Your Rage Is Sacred* with Clementine Bedos, FormaHQ, London (screening)
- 2024 *Techno-Tantrik Embodiment Project* with Clementine Bedos
- 2024 *Lates Present: Alternative Futures*, Modern Art Oxford X EMPRES, Oxford (screening)
- 2024 *New Hybrids*, JdP Music Building (screening)
- 2024 Paris Paloma, 'Last Woman on Earth' (music video)
- 2024 Ruskin School of Art, University of Oxford Degree Show
- 2024 Earth Is Speaking with Chooc Ly Tan
- 2023 Goldsmiths Degree Show
- 2023 Matchstick Piehouse (screening)
- 2023 *Who U R*, Safe House, London
- 2021 *Eco-echo*, K-Arts ON-Road,
- 2021 *London to Seoul*, 8860 Project, London
- 2020 *Jessi's Diary*, National IT Industry Promotion Agency, ICT Cultural Lab
- 2020 *Let's play at home*, Seoul Art Project, Seoul

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RESIDENCIES

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| 2025-25 | HERVISIONS |
| 2025-26 | Google Arts and Culture x LAS Art Foundation Online Residency |
| 2025 | Centre for Creative and Immersive Extended Reality, University of Portsmouth |

TEACHING

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| 2026 | Visiting Lecturer, Goldsmiths, University of London, BA Fine Art and History of Art (Studio Practice) |
| 2026 | Visiting Lecturer, Ruskin School of Art, University of Oxford, MFA Fine Art |
| 2026 | Visiting Lecturer, <i>Design for Social and Environmental Good</i> , Winchester School of Art |
| 2025 | Visiting Lecturer, Goldsmiths, University of London, BA Fine Art and History of Art (Studio Practice) |
| 2025 | Visiting Juror, AA School of Architecture, Intermediate Unit 7 |