

# Niru Ratnam

BASEERA KHAN

(Born 1980 in Denton, Texas. Lives and works in New York)

## EDUCATION

- 2012 MFA, School of Architecture, Art, and Planning, Cornell University, New York  
2005 BFA, Visual Arts Design & Sociology, University of North Texas, Denton, Texas

## SOLO EXHIBITIONS

- 2025 *Pocket Diary*, Niru Ratnam, London, UK  
2024 *Floral Fix*, Simone Subal Gallery, New York, US  
2023 *Painful Arc II (Shoulder-High)* — High Line Art Public Commission, New York  
2023 *US Surveillance of Desire*, Statements with Simone Subal Gallery, Art Basel, Switzerland  
*The Liberator*, Hirshhorn Museum and Sculpture Garden,  
2023 *Cloak & Dagger*, Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington D.C.  
2022 *Weight on History*, Contemporary Arts Center, Cincinnati, OH, *Weight on History*, curated by Ylinka Barotto, Moody Center For the Arts, Rice University, Houston, TX  
2021 *I Am an Archive*, Brooklyn Museum, New York, NY  
2020 *By Faith*, The Kitchen, New York  
2019 *snake skin*, Simone Subal Gallery, New York, NY  
2019 *Free to Be* (two-person exhibition with Rico Gatson), Jenkins Johnson, Brooklyn, NY  
2018 *iamuslima*, (third installment), curated by Polly Nordstrand, Colorado Springs Fine Art Center, Colorado Springs, CO  
2018 *precious not precious*, curated by Cay Sophie Rabinowitz, OSMOSaddress, New York, NY  
2017 *Reading Room On Purpose*, NADA Projects, organized by Participant Inc, New Art Dealers Alliance, Miami, FL  
2017 *iamuslima*, (second installment), curated by Sara-Jayne Parsons, Moudy Gallery, at Texas Christian University College of Fine Arts, Fort Worth, TX  
2017 *iamuslima*, (first installment) curated by Lia Gangitano, Participant Inc. Gallery, New York, NY  
2015 *Walk with me (solo)*, organized by 21st Projects, Critical Practices Inc., New York

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## GROUP EXHIBITIONS

- 2026 *Bounty*, Sargent's Daughters, NYC
- 2026 *Wool. Silk. Resistance* Museum Angewandte Kunst, Frankfurt am Main, Germany
- 2024 *Devoted: Religion in Asian American Art*, Elizabeth Foundation for the Arts, New York, NY
- 2024 *Fremdkörper*, Am Schwarzenbergplatz, Vienna, Austria
- 2024 *From Alpha to Creation: Religion in the Deep South*, North Carolina Museum of Art, Raleigh, NC, US
- 2023 *The Rose*, curated by Justine Kurland, The Lumber Room, Portland, OR
- 2023 *Femme Friction*, C1760, New York, NY
- 2023 *Two Grains of Wheat*, 601 Artspace, New York, NY
- 2023 *Weathering*, Kai Matsumiya, New York, NY
- 2023 *Pop South Asia: Artistic Explorations in the Popular*, Kiran Nadar Museum of Art, New Delhi, India
- 2022 *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2022 *Bajo el sol*, Travesia Cuatro, Madrid, Spain
- 2022 *Texan: Part II*, Various Small Fires, Dallas TX
- 2022 *Dysynchronics*, Artspace, New Haven, CT
- 2021 *TEXTiles*, curated by Deborah Davis, Bookstein Projects, New York, NY
- 2021 *In Place of an Index*, Fotofest Inc, Houston, TX
- 2021 *Light*, curated by Rico Gatson, Miles McEnery Gallery, New York, NY
- 2021 *Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, Ohio
- 2021 *Home Body*, Sapar Contemporary, New York, NY
- 2020 *50 Artists: Art on the Grid*, Public Art Fund, New York, NY
- 2020 *Mending the Sky*, NOMA, New Orleans, LA
- 2020 *SOUND OFF: Silence + Resistance*, LACE, Los Angeles, CA
- 2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, NY
- 2020 *Catalyst, Art and Social Change*, Gracie Mansion Conservancy, New York, NY
- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany
- 2019 *Beyond Geography*, BRIC, Brooklyn, New York, NY
- 2019 *ACE: Art on Sports, Promise, and Selfhood*, Albany Museum, University of Albany State

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University of New York, Albany, NY

- 2019 *Radical Love*, Ford Foundation Gallery, New York, NY
- 2019 *Glass Age*, organized by Jesse Greenberg, Helena Anrather, New York, NY
- 2019 *The Value of Sanctuary*, St. John the Divine Church, New York, NY
- 2018 *Not for everybody*, curated by Allie Tepper, Simone Subal Gallery, New York, NY
- 2018 *Blessed BeBlessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art*, curated by Ginger Shulick Porcella, MoCA Tucson, AZ
- 2018 *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, curated by Elizabeth Rooklidge, Katonah Museum of Art, Katonah, NY
- 2018 *TAILBONE*, curated by Tenaya Izu and Henry Murphy, 47 Canal, New York, NY
- 2018 *SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
- 2018 *Carry Over: New Voices from the Global African Diaspora*, curated by Kalia Brooks, Smack Mellon, New York, NY
- 2018 *On Whiteness*, curated by Lumi Tan, in collaboration with The Racial Imaginary Institute and The Kitchen, New York, NY
- 2018 *Mane N' Tail*, curated by Katherine Simone Reynolds, Luminary, St. Louis, MI
- 2018 *ROYGBIV*, Kate Werble Gallery, New York, NY
- 2018 *I am no bird...*, ltd los angeles, Los Angeles, CA
- 2018 *In Practice: Another Echo*, curated by Allie Tepper, Sculpture Center, New York, NY
- 2018 *Rituals*, curated by Courtenay Finn, Aspen Art Museum, Aspen, CO
- 2018 *LOVE 2018: Purple Hearts*, curated by Rachel Stern, LeRoy Neiman Gallery at Columbia University, New York, NY
- 2018 *HyphenAmerica*, curated by Rex Delafkaran and Tsedaye Makonnen, Gallery 102, George Washington University, Washington, D.C.
- 2017 *Standard Forms*, curated by Christian Camacho-Light, The Berrie Center Art Galleries, Ramapo College, Mahwah, NJ
- 2017 *Other Romances*, curated by Em Rooney, Rachel Uffner, New York, NY
- 2017 *Acoustic Sound Blankets (performance)*, Sessions, Whitney Museum of American Art, New York, NY
- 2017 *Otherwise, you don't see me*, curated by Rachel Steinberg, SOHO20, New York, NY
- 2017 *Situational Conflict (performance)*, curated by Nick Faust, 13th Street Repertory Theatre, New York, NY
- 2017 *Acoustic Sound Blankets (performance)*, New Art Dealers Alliance: Presents, New York, NY
- 2017 *NY Leaving Home*, curated by David Dixon and Cathouse Funeral, Beacon, New York, NY
- 2017 *Acoustic Sound Blankets (performance)*, Fatal Love, Queens Museum, New York, NY

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- 2017 *Acoustic Sound Blankets (performance)*, curated by Robb Jamieson, Art-POP Montréal International Music Festival, Montréal, Canada
- 2016 *BRIC Biennial*, Weeksville Heritage Center, New York, NY
- 2016 *SKOWHEGAN Performs (performance)*, at Socrates Sculpture Park, New York, NY
- 2016 *Subject to Capital*, curated by Joshua Lubin-Levy, Abrons Art Center, New York, NY

## LECTURES & PERFORMANCES

- 2024 Visiting Artist Lecture, Columbia University, New York, NY
- 2024 NYU Institute of Fine Arts Feminist, Queer, and Trans Forum, New York, NY
  
- 2023 Artist talk, Hirshhorn Museum and Sculpture Garden, New York, NY
- 2023 TEDx Yale Lecture, New Haven, CT
- 2023 Visiting Artist Lecture, Pratt Institute, Brooklyn, New York, NY
- 2023 Body Image: A Conversation featuring Baseera Khan and Mecca Jamilah Sullivan, Georgetown University, Washington D.C.
- 2023 Artist talk, Denver Art Museum, Denver, CO
- 2022 In Conversation: Maren Hassinger and Baseera Khan, Robert Blackburn Printmaking Workshop, New York, NY
- 2022 Baseera Khan presents *I am an archive*, Brooklyn Museum, Brooklyn, NY (Performance)
- 2021 Denniston Hill, New York, NY
- 2021 Pacific Northwest College of Art, Portland, OR, (performance)
- 2019 An Evening of Performance Art with Nooshin Rostami and Baseera Khan, in conjunction with *Beyond Geographies: Contemporary Art and Muslim Experience*, BRIC, Brooklyn, NY
- 2019 Bard College, Visiting Artist Lecture, Annandale-On-Hudson, NY
- 2019 School of the Visual Arts, Visiting Artist Lecture, New York, NY
- 2019 Brooklyn Historical Society, Panel Discussion, New York, NY
- 2019 Artist Talk at Night at the Museum: Bruce Nauman Closing Party, MoMA PS1, Queens, NY
- 2019 Braidrage Performance, Albany Museum at the University of Albany, State University of New York, Albany, NY
- 2018 Artist Talk: Carry Over: New Voices, moderated by Kalia Brooks, AFRICA'S OUT!, Smack Mellon, New York, NY
- 2018 Braidrage Performance, Fine Arts Center at Colorado College, Colorado Springs, CO tba,

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- 2018 Artist Lecture and Studio Critiques, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2018 Artist Tour (performance), Olana State Historic Site, Hudson, NY
- 2018 Summer of Know, Artist Talk, Solomon R. Guggenheim Museum, New York, NY Acoustic
- 2018 Sound Blanket, Performance and Talk, curated by HOUSING at Gavin Brown's Enterprises, New York, NY
- 2017 Artist Talk and Workshop, Youth Insights Program, Whitney Museum of Art, New York, NY
- 2017 Braidrage Performance, Participant INC, New York, NY
- 2017 Material of Border Crossing, Department of Germanic Languages & Literatures, Harvard University, Cambridge, MA
- 2017 Artist Lecture and Discussion, Bard High School Early College, New York, NY
- 2017 Artist Lecture and Studio Critiques, MFA Architecture, Art, and Planning, Cornell University, NY
- 2017 Acoustic Sound Blankets Performance and Talk, Art Pop Montreal International Music Festival, Montreal
- 2017 Artist Lecture and Studio Critiques, Masters of Fine Arts Photography, Parsons, The New School, New York, NY
- 2017 Acoustic Sound Blankets, Performance and Talk, Williams College, Williamstown, MA  
iamuslima, Performance, Artist Lecture and Studio Critiques, Texas Christian University, Fort Worth, TX
- 2017 Artist Lecture and Studio Critiques, MFA Art and Practice, School of Visual Arts, New York, NY
- 2017 Mourning my Freedom (performance), Abrons Art Center, New York, NY
- 2017 Artist Lecture and Studio Critiques, Graduate Fine Arts, Pratt Institute, New York, NY
- 2016 Artist Talk, Teacher's College, Columbia University, New York, NY
- 2013 Life/Work, Bard Symposium, with Aay Kay Burns, Sharon Loudon, and Mark Stafford, International Center of Photography, New York, NY
- 2013 The Now and the Visual Arts: Contemporary & Historical Figurations of the Present, co-organized with Anna Horakova and Hannah Mueller Departments of German Studies & Art, Architecture, and Planning at Cornell University, Ithaca, NY
- 2013 Memory and Monuments, NY Integrative Seminar, Parsons, The New School, New York, NY

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## SELECTED CURATORIAL PROJECTS

- 2021 *Flesh of my Flesh*, Urban Glass, Brooklyn, NY
- 2021 *Visions and Nightmares*, Simone Subal Gallery, New York, NY
- 2018 *Queens International 2018: Volumes*, co-curated with Sophia Marisa Lucas, Queens Museum, New York, NY
- 2016 *The Others: An Artist's Studio*, co-curated with Jonatha Manno, 56 Bogart, New York, NY
- 2015-2012 *Artist and Archives Research Fellowship*, Participant Inc., New York, NY  
*Vaginal Davis: HAG-Small, contemporary,*  
*haggard The Lookout: Luther Price*  
*Greer Lankton: LOVE ME*
- 2010 *A Wild Gander: Artists from the South Asian Woman's Creative Collective*, BRIC Art Media, New York, NY
- 2010 *Neo-Nomads*, co-curated with Aileen Wilson and Anne-Laure Fayard, BRIC Art Media, New York, NY
- 2009 *Moonlighting, Art Worker by Day, Artist by Night*, Hosfelt Gallery, New York, NY
- 2009 *A New Deal, Art and Currency*, BRIC Art Media, New York, NY
- 2009 *Portraits of the Artist: Matt Wolf, Charlie Ahearn*, BRIC Art Media, New York, NY

## TEACHING

- 2024 - present New York Community Trust Van Lier Fellowship for Visual Artists Mentorship at Abrons Arts Center, NYC
- 2021 - present Adjunct Associate Professor of Visual Arts, Graduate, Columbia University School of the Arts, NYC
- 2018 - present Summer Faculty, MFA Art Practice, School of Visual Arts, NYC
- 2017 - present Visiting Faculty, Graduate, Fine Arts, School of Visual Arts, NYC

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## AWARDS

- 2024 Michael Richards Award for Visual Art, Lower Manhattan Cultural Council, NYC
- 2023-24 Hirshorn NY Gala Artist Honoree, Hirshorn Museum and Sculpture Garden, Smithsonian, Washington D.C
- 2023 Colleen Brown Art Prize, BRIC Arts Media, Brooklyn, NY
- 2022 Art Prize, MTV and Smithsonian Channel, *The Exhibit* TV doc-series
- 2020 OUVU Art Prize, Brooklyn, NY
- 2019 The Joan Mitchell Foundation annual recipient of Painters & Sculptors Grants
- 2018 NYSCA/NYFA Interdisciplinary Artist Fellow, New York
- 2018 Art Matters Artist Grant, New York

## RESIDENCIES & FELLOWSHIPS

- 2024 Artist Residency, PLOP, London, UK
- 2021 Artist in Residence, LUX Art, San Diego, California
- 2020 On Screen Series, Artist Residency and Production Space, The Kitchen, New York City
- 2020 Wexner Center Film/Video Studio Residency, Columbus OH
- 2018-19 Artist Residency, Pioneer Works, Brooklyn, New York
- 2018-19 Artist in Residence, University Art Museum, University at Albany, Albany, NY
- 2016-17 Artist Residency, AIR space, Abrons Art Center, New York, NY
- 2015 International Travel Fellowship to Israel and Palestine, Apexart, New York City
- 2015 Artist in Residence, Process Space, Lower Manhattan Cultural Council, New York City
- 2014 Artist in Residence, Skowhegan School of Painting and Sculpture Program, Skowhegan, Maine
- 2008-11 Flaherty Film Seminar, Colgate University, Hamilton, NY
- 2004-05 SouthSide on Lamar, Artist in Residence, Dallas, TX