

# Niru Ratnam

Baseera Khan

Born 1980 in Denton, Texas. Lives and works in New York.

## Education

2012 MFA, School of Architecture, Art, and Planning, Cornell University, New York

2005 BFA, Visual Arts Design & Sociology, University of North Texas, Denton, Texas

## Solo Exhibitions

2025 *Pocket Diary*, Niru Ratnam, London, UK

2024 *Floral Fix*, Simone Subal Gallery, New York, US

2023 *Painful Arc II (Shoulder-High)* — High Line Art Public Commission, New York,  
*US Surveillance of Desire*, Statements with Simone Subal Gallery, Art Basel,  
Switzerland *The Liberator*, Hirshhorn Museum and Sculpture Garden, Washington  
D.C.

*Baseera Khan: Cloak & Dagger*, Maria & Alberto De La Cruz Art Gallery, Georgetown  
University, Washington D.C.

2022 *Weight on History*, Contemporary Arts Center, Cincinnati, OH  
*Weight on History*, curated by Ylinka Barotto, Moody Center For the Arts, Rice University,  
Houston, TX

2021 *I Am an Archive*, Brooklyn Museum, New York, NY

2020 *By Faith*, The Kitchen, New York

2019 *snake skin*, Simone Subal Gallery, New York, NY  
*Free to Be* (two-person exhibition with Rico Gatson), Jenkins Johnson, Brooklyn, NY

2018 *iamuslima*, (third installment), curated by Polly Nordstrand, Colorado Springs Fine  
Art Center, Colorado Springs, CO  
*precious not precious*, curated by Cay Sophie Rabinowitz, OSMOSaddress, New York, NY

2017 *Reading Room On Purpose*, NADA Projects, organized by Participant Inc, New Art  
Dealers Alliance, Miami, FL  
*iamuslima*, (second installment), curated by Sara-Jayne Parsons, Moody Gallery, at  
Texas Christian University College of Fine Arts, Fort Worth, TX  
*iamuslima*, (first installment) curated by Lia Gangitano, Participant Inc. Gallery, New York,  
NY

2015 *Walk with me (solo)*, organized by 21st Projects, Critical Practices Inc., New York

## Selected Group Exhibitions:

2026 *Wool. Silk. Resistance* Museum Angewandte Kunst, Frankfurt am Main, Germany  
(Forthcoming)

2024 *Devoted: Religion in Asian American Art*, Elizabeth Foundation for the Arts, New York,  
NY

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*Fremdkörper*, Am Schwarzenbergplatz, Vienna, Austria  
*From Alpha to Creation: Religion in the Deep South*, North Carolina Museum of Art, Raleigh, NC, US

- 2023     *The Rose*, curated by Justine Kurland, The Lumber Room, Portland, OR  
         *Femme Friction*, C1760, New York, NY  
         *Two Grains of Wheat*, 601 Artspace, New York, NY  
         *Weathering*, Kai Matsumiya, New York, NY  
         *Pop South Asia: Artistic Explorations in the Popular*, Kiran Nadar Museum of Art, New Delhi, India
- 2022     *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
         *Bajo el sol*, Travesia Cuatro, Madrid, Spain  
         *Texan: Part II*, Various Small Fires, Dallas TX  
         *Dysynchronics*, Artspace, New Haven, CT
- 2021     *TEXTiles*, curated by Deborah Davis, Bookstein Projects, New York, NY  
         *In Place of an Index*, Fotofest Inc, Houston, TX  
         *Light*, curated by Rico Gatson, Miles McEnery Gallery, New York, NY  
         *Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, Ohio  
         *Home Body*, Sapar Contemporary, New York, NY
- 2020     *50 Artists: Art on the Grid*, Public Art Fund, New York, NY  
         *Mending the Sky*, NOMA, New Orleans, LA  
         *SOUND OFF: Silence + Resistance*, LACE, Los Angeles, CA  
         *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, NY  
         *Catalyst, Art and Social Change*, Gracie Mansion Conservancy, New York, NY
- 2019     *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany  
         *Beyond Geography*, BRIC, Brooklyn, New York, NY  
         *ACE: Art on Sports, Promise, and Selfhood*, Albany Museum, University of Albany State University of New York, Albany, NY  
         *Radical Love*, Ford Foundation Gallery, New York, NY  
         *Glass Age*, organized by Jesse Greenberg, Helena Anrather, New York, NY  
         *The Value of Sanctuary*, St. John the Divine Church, New York, NY
- 2018     *Not for everybody*, curated by Allie Tepper, Simone Subal Gallery, New York, NY  
         *Blessed BeBlessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art*, curated by Ginger Shulick Porcella, MoCA Tucson, AZ  
         *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, curated by Elizabeth Rooklidge, Katonah Museum of Art, Katonah, NY  
         *TAILBONE*, curated by Tenaya Izu and Henry Murphy, 47 Canal, New York, NY  
         *SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
         *Carry Over: New Voices from the Global African Diaspora*, curated by Kalia Brooks, Smack Mellon, New York, NY

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*On Whiteness*, curated by Lumi Tan, in collaboration with The Racial Imaginary Institute and The Kitchen, New York, NY  
*Mane N' Tail*, curated by Katherine Simone Reynolds, Luminary, St. Louis, MI  
*ROYGBIV*, Kate Werble Gallery, New York, NY  
*I am no bird...*, ltd los angeles, Los Angeles, CA  
*In Practice: Another Echo*, curated by Allie Tepper, Sculpture Center, New York, NY  
*Rituals*, curated by Courtenay Finn, Aspen Art Museum, Aspen, CO  
*LOVE 2018: Purple Hearts*, curated by Rachel Stern, LeRoy Neiman Gallery at Columbia University, New York, NY  
*HyphenAmerica*, curated by Rex Delafkaran and Tsedaye Makonnen, Gallery 102, George Washington University, Washington, D.C.

- 2017      *Standard Forms*, curated by Christian Camacho-Light, The Berrie Center Art Galleries, Ramapo College, Mahwah, NJ  
            *Other Romances*, curated by Em Rooney, Rachel Uffner, New York, NY  
            *Acoustic Sound Blankets (performance)*, Sessions, Whitney Museum of American Art, New York, NY  
            *Otherwise, you don't see me*, curated by Rachel Steinberg, SOHO20, New York, NY  
            *Situational Conflict (performance)*, curated by Nick Faust, 13th Street Repertory Theatre, New York, NY  
            *Acoustic Sound Blankets (performance)*, New Art Dealers Alliance: Presents, New York, NY  
            *Leaving Home*, curated by David Dixon and Cathouse Funeral, Beacon, New York, NY  
            *Acoustic Sound Blankets (performance)*, Fatal Love, Queens Museum, New York, NY  
            *Acoustic Sound Blankets (performance)*, curated by Robb Jamieson, Art-POP Montréal International Music Festival, Montréal, Canada
- 2016      *BRIC Biennial*, Weeksville Heritage Center, New York, NY  
            *SKOWHEGAN Performs (performance)*, at Socrates Sculpture Park, New York, NY  
            *Subject to Capital*, curated by Joshua Lubin-Levy, Abrons Art Center, New York, NY Selected

### Articles

- 2024      Lawson-Tancred, Jo. 'In their 'Epic' Lofted Studio, Artist Baseera Khan Paints, Collages, Draws, and Dreams,' Artnet News. January 2, 2024.  
            Trujillo, María Alejandra. 'Baseera Khan: A Confluence of Art, Identity, and Sociopolitical Narratives,' BNN Breaking. January 2, 2024
- 2023      Rees, Lucy. 'Next Big Thing: Baseera Khan,' Galerie Magazine. December 1, 2023.  
            'Four things to see: Public Sculpture,' Apollo Magazine. September 8, 2023.  
            Laster, Paul. "Discover the Best Installations from Art Basel's 2023 Edition," Galerie. June 16, 2023.  
            Roberts-Komireddi, Cleo. "Artists of the Asian diaspora turn hybridity into resilience at Art Basel," Art Basel. May 5, 2023.  
            Chen, Min. "Artist Baseera Khan's Sculpture That Won Them the Top Prize on Reality Show 'The Exhibit' Will Go on View at the Hirshhorn," Artnet News. May 1, 2023.  
            Jenkins, Mark. "In the galleries: An artist's modern visions of a retro cartoon," Washington Post. March 31, 2023.  
            Woods, Cat. "Baseera Khan's Psychedelic Prayer Rugs Defy Islamaphobia, Alienation and Colonization," GQ Middle East. March 31, 2023.

- 2022
- Sporn, Stephanie. "In the Landmarked James A. Farley Building in New York, Meta Curates and Commissions Artists' Largest Works Yet," *Cultured Magazine*. August 24, 2022.
- Kinsella, Eileen. "See the Freshly Commissioned Artworks That Meta Is Unveiling at Its Sprawling New Headquarters in New York's Moynihan Station," *Artnet News*. August 24, 2022.
- Sutton, Benjamin. "Meta puts analogue art front and centre in sprawling new Manhattan office," *The Art Newspaper*. August 24, 2022.
- Cascone, Sarah. "See How Artist Baseera Khan Makes Her Bright and Cozy Brooklyn Apartment Double as an Art Studio," *Artnet*. June 23, 2022.
- Gaines, Tarra. "Houston's best art events make a splash with dazzling, immersive displays, European treasures, and more," *Culturemap Houston*. June 13, 2022.
- Elliot, Amber. "Muslim-American artist Baseera Khan finds their voice in Moody Center exhibition at Rice," *Houston Chronicle*. June 3<sup>rd</sup>, 2022.
- Hogstrom, Kim. "Baseera Khan Opens a Solo Exhibitions at Moody Center for the Arts," *OutSmart Magazine*. May 1, 2022.
- Ramadan, Dina. "Baseera Khan: I Am an Archive," *Art Papers*. April 19, 2022.
- Smith, TK. "Collecting Fingerprints: Baseer Khan at the Brooklyn Museum," *Art in America*. February 8, 2022.
- D'Souza, Aruna. "Baseer Khan Uses Their Body as a Weapon," *Frieze*. February 7, 2022.
- Norman, Lee Ann. "Baseera Khan with Lee Ann Norman," *The Brooklyn Rail*. February 2, 2022.
- 2021
- Furlong, Adriana, "Baseera Khan: I Am an Archive," *The Brooklyn Rail*. December 9, 2021.
- Waddoups, Ryan. "Baseera Khan Uses Artifacts as Armor," *Surface*. October 1, 2021.
- Reynolds, Lindsey. "Reflecting hope: The Houston segment of the 2021 Texas Biennial bears witness to potentiality," *Sight Lines*. October 1, 2021.
- Packard, Cassie. "Your Concise New York Art Guide for October 2021," *Hyperallergic*. October 1, 2021.
- Padder, Sadaf. "These Muslim Artists of the West Are Reenvisioning the Prayer Rug," *Artsy*. September 21, 2021.
- Lepionko, Ewelina. "Look How Contemporary Artists Negotiate Sacred and Profane on Prayer Rug," *albawaba*. September 22, 2021.
- Russeth, Andrew. "Art x Food: How Artists Use Food to Cook Up New Work," *ArtNews*. September 17, 2021.
- Brara, Noor. "Artists on Artists to Watch, and Maybe Even Collect," *T Magazine*, *The New York Times*. June 14, 2021.
- "Pandemic Intimacy: Sapar Contemporary's Home Body," *Arte Fuse*. March 24, 2021
- Cho, Kathy and Tan, Lumi. "In Conversation with the Cast and Crew of 'By Faith,'" *Kitchen OnScreen*. February, 2021.
- Gilson, Nancy. "'Climate Changing' exhibit at Wexner Center addresses a host of societal issues," *Columbus Dispatch*. February 14, 2021.
- "Baseera Khan," *Reconstructed Mag*, Vol. 2: Bodies. January 2021.
- 2020
- "Baseera Khan," *super!*. December 9, 2020.

“Brooklyn-Based Artist Baseera Khan Awarded Brooklyn Museum’s UOVO Prize,” Brooklyn Reader. December 7, 2020.  
“Brooklyn Museum awards UOVO Prize,” Brooklyn Eagle. December 5, 2020. “Baseera Khan Wins Brooklyn Museum’s Uovo Prize,” ArtNews. December 1, 2020.  
“Baseera Khan Awarded Brooklyn Museum’s \$25,000 UOVO Prize,” Artforum. December 1, 2020.  
Maccash, Doug. “Gorgeous new NOMA show includes translucent silk clouds raining 4,000 glinting needles,” nola.com. October 13, 2020.  
“The Kitchen’s new residency programs: Autumn Knight at 512 West 19<sup>th</sup> Street and Baseera Khan at Queenslab,” Flash Art. October, 2020. Print.  
“NOMA: Mending the Sky, Creating Space for Care, Collectivity and Critique,” myNewOrleans.com. September 2, 2020.  
“Es geht um die Grauzone,” Kultur & Medien. January 15, 2020.

- 2019
- Freeling, Isa. *Baseera Khan: A Compelling Body Of Work*, ArtLyst. December 15, 2019.  
Gilbert, Alan. *Baseera Khan: snake skin*, The Brooklyn Rail. December 12, 2019.  
Heinrich, Will. *Baseera Khan*, The New York Times. December 11, 2019  
D’Souza, Aruna. *Baseera Khan: In snake skin, the tricky quest for meaningful transformation*, 4 Columns. December 6, 2019.  
Halle, Howard. *Baseera Khan: snake skin*, Time Out New York. December 6, 2019. Anania, Billy. *Baseera Khan’s Vivid Anti-Imperialist Odes*, Hyperallergic. December 4, 2019.  
Fateman, Johanna. *Goings on About Town: Baseera Khan*, The New Yorker. November 20, 2019.  
Vickery, Morgan. *Wu Tang x Absolut Art Exhibition*, Flaunt. October 31, 2019.  
Holmes, Helen. *Artists Pay Tribute to Wu-Tang Clan in a Limited Edition Series of Prints Starting at \$250*, Observer. October 16, 2019.  
Molincorvo, Roberta. *Wall Works*, Hunter Fashion Magazine. Issue 35, Fall Winter 2019. Pitcher, Laura. *Reflecting on What It Means to Be Muslim Today, 8 Artists Share Experiences in a New Exhibition*, Observer. September 10, 2019.  
Jacobs, Julia. *A Sound-and-Art Show Fills a Void for Muslims in Brooklyn*, The New York Times. September 9, 2019.  
Vali, Murtaza. *Rico Gaston and Baseera Khan*, Artforum. September 2019. Print.  
Steinhauer, Jillian. *New York Galleries: What to See Right Now*, The New York Times. August 7, 2019.  
Tine, Patrick. *'ACE' exhibit at University at Albany Art Museum: Show examines issues around sports*, Times Union. August 1, 2019.  
Indrisek, Scott. *What Does 'Radical Love' Mean To You? For these artists, there's no one right answer*, Garage. July 2, 2019.  
Machado, Danilo. *Rico Gatson and Baseera Khan: Free to Be*, The Brooklyn Rail. June, 2019.  
White, Katie. *Settle Into Summer With These 5 Shows by Some of Our Favorite New Emerging Artists*, artnet news. May 31, 2019.  
Steinhauer, Jillian. *Spring Gallery Guide: Brooklyn*, The New York Times. April 26, 2019. Wu, Simon. *Not For Everybody: Baseera Khan, Gloria Maximo and Hadi Fallahpisheh*, The Offing. January 25, 2019.
- 2018
- Wheadon, Nico. *The Racial Imaginary Institute: On Whiteness*, The Brooklyn Rail. September 4, 2018.  
*Baseera Khan*, AFRICA’S OUT!, New York.  
*The AP Questionnaire: Baseera Khan*, MFA Art Practice, School of Visual Arts, New York.

Burke, Sarah. *The Artist Creating a 'Karaoke Spiritual Center' to Explore South Asian Identity*, Broadly. VICE.

LeMere, Ryan Intv. *Art, Yoga, & A Culture of Appropriation*, Aligned Magazine, New York, NY

Smith, Alissa. *Abstractions*, Independent.

- 2017      *A Showing of Art World Solidarity on Inauguration Day*, Hyperallergic.  
 Diamond, Stephanie. *Artist Features*, Listing Projects.  
*10 Breakout Artists to Watch at Art Basel Miami Beach*, 2017.  
*Preview NADA Miami*, 2017.  
 Colucci, Emily. *Climbing Generations of Trauma and Muslim Heritage: Baseera Khan's "iamuslima" at Participant Inc*, ArtFCity.com.  
 Trouillot, Terence. *Baseera Khan's iamuslima*, BOMB Magazine.  
 Menard, Kate. *Baseera Khan's iamuslima on view at Participant Inc: Interview with the Artist*, ArteFuse.com.  
*Nada Presents: Acoustic Blankets*, audio recording by KNOW WAVE, New York.  
 Monte, Julia. *Inside iamuslima: An Interview with Baseera Khan*, Informality Art and Culture Blog.  
 McDonough, Tom. *Osmos Magazine*, Issue #12.  
 Harris, Jane Ursula. *Baseera Khan*, Art in America Magazine. June 2017.  
 Godfrey Larmon, Annie. *Baseera Khan*, ArtForum Magazine, Summer 2017. Print.  
*Baseera Khan*, ARTnews Magazine. Print.  
 Noor, Tausif. *Fatal Love: Where Are We Now*, ArtAsiaPacific.
- 2016      Cascone, Sarah. *14 Emerging Women Artists to Watch in 2017*, artnet.  
 Howe, David Everitt. *Bomb Artist Profiles*, BOMB Magazine.  
 Lubin-Levy, Joshua. *Subject to Capital Catalog*, Abrons Art Center, New York.

- 2015      Fellowship Talk, and Travel Journal, organized by Steven Rand, Apexart, New York.

### Lectures and Performances

- 2024      Visiting Artist Lecture, Columbia University, New York, NY  
 NYU Institute of Fine Arts Feminist, Queer, and Trans Forum, New York, NY
- 2023      Artist talk, Hirshhorn Museum and Sculpture Garden, New York, NY  
 TEDx Yale Lecture, New Haven, CT  
 Visiting Artist Lecture, Pratt Institute, Brooklyn, New York, NY  
 Body Image: A Conversation featuring Baseera Khan and Mecca Jamilah Sullivan, Georgetown University, Washington D.C.  
 Artist talk, Denver Art Museum, Denver, CO
- 2022      In Conversation: Maren Hassinger and Baseera Khan, Robert Blackburn Printmaking Workshop, New York, NY  
 Baseera Khan presents *I am an archive*, Brooklyn Museum, Brooklyn, NY (Performance)
- 2021      Denniston Hill, New York, NY  
 Pacific Northwest College of Art, Portland, OR, (performance)

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- 2019      An Evening of Performance Art with Nooshin Rostami and Baseera Khan, in conjunction with Beyond Geographies: Contemporary Art and Muslim Experience, BRIC, Brooklyn, NY  
Bard College, Visiting Artist Lecture, Annandale-On-Hudson, NY  
School of the Visual Arts, Visiting Artist Lecture, New York, NY  
Brooklyn Historical Society, Panel Discussion, New York, NY  
Artist Talk at Night at the Museum: Bruce Nauman Closing Party, MoMA PS1, Queens, NY  
Braidrage Performance, Albany Museum at the University of Albany, State University of New York, Albany, NY
- 2018      Artist Talk: Carry Over: New Voices, moderated by Kalia Brooks, AFRICA'S OUT!, Smack Mellon, New York, NY  
Braidrage Performance, Fine Arts Center at Colorado College, Colorado Springs, CO tba,  
Artist Lecture and Studio Critiques, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Artist Tour (performance), Olana State Historic Site, Hudson, NY  
Summer of Know, Artist Talk, Solomon R. Guggenheim Museum, New York, NY  
Acoustic Sound Blanket, Performance and Talk, curated by HOUSING at Gavin Brown's Enterprises, New York, NY
- 2017      Artist Talk and Workshop, Youth Insights Program, Whitney Museum of Art, New York, NY  
Braidrage Performance, Participant INC, New York, NY  
Material of Border Crossing, Department of Germanic Languages & Literatures, Harvard University, Cambridge, MA  
Artist Lecture and Discussion, Bard High School Early College, New York, NY  
Artist Lecture and Studio Critiques, MFA Architecture, Art, and Planning, Cornell University, NY  
Acoustic Sound Blankets Performance and Talk, Art Pop Montreal International Music Festival, Montreal  
Artist Lecture and Studio Critiques, Masters of Fine Arts Photography, Parsons, The New School, New York, NY  
Acoustic Sound Blankets, Performance and Talk, Williams College, Williamstown, MA  
iamuslima, Performance, Artist Lecture and Studio Critiques, Texas Christian University, Fort Worth, TX  
Artist Lecture and Studio Critiques, MFA Art and Practice, School of Visual Arts, New York, NY  
Mourning my Freedom (performance), Abrons Art Center, New York, NY  
Artist Lecture and Studio Critiques, Graduate Fine Arts, Pratt Institute, New York, NY
- 2016      Artist Talk, Teacher's College, Columbia University, New York, NY
- 2013      Life/Work, Bard Symposium, with Aay Kay Burns, Sharon Loudon, and Mark Stafford, International Center of Photography, New York, NY  
The Now and the Visual Arts: Contemporary & Historical Figurations of the Present, co-organized with Anna Horakova and Hannah Mueller Departments of German Studies & Art, Architecture, and Planning at Cornell University, Ithaca, NY  
Memory and Monuments, NY Integrative Seminar, Parsons, The New School,

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New York, NY

### Selected Curatorial Projects

- 2021 *Flesh of my Flesh*, Urban Glass, Brooklyn, NY  
*Visions and Nightmares*, Simone Subal Gallery, New York, NY
- 2018 *Queens International 2018: Volumes*, co-curated with Sophia Marisa Lucas, Queens Museum, New York, NY
- 2016 *The Others: An Artist's Studio*, co-curated with Jonatha Manno, 56 Bogart, New York, NY
- 2015-2012 Artist and Archives Research Fellowship, Participant Inc., New York, NY  
*Vaginal Davis: HAG-Small, contemporary, haggard The Lookout: Luther Price*  
*Greer Lankton: LOVE ME*
- 2010 *A Wild Gander: Artists from the South Asian Woman's Creative Collective*, BRIC Art Media, New York, NY  
*Neo-Nomads*, co-curated with Aileen Wilson and Anne-Laure Fayard, BRIC Art Media, New York, NY
- 2009 *Moonlighting, Art Worker by Day, Artist by Night*, Hosfelt Gallery, New York, NY  
*A New Deal, Art and Currency*, BRIC Art Media, New York, NY  
*Portraits of the Artist: Matt Wolf, Charlie Ahearn*, BRIC Art Media, New York, NY

### Teaching

- 2019 - Visiting Faculty, Sculpture, Bennington College, Vermont
- 2019 - Visiting Faculty (adjunct), Sculpture and Extended Media, Virginia Commonwealth University, Richmond, Virginia
- 2018 - 2019: Mentorship Program, New York Arts Practicum, New York
- 2018 - present: Summer Faculty, MFA Art Practice, School of Visual Arts, New York 2018 - present: MFA Studio Critiques, Columbia University, New York
- 2018 - Visiting Faculty (adjunct), Steinhardt, New York University, New York 2017 - present: MFA Mentorship Program, School of Visual Arts, New York 2015 - 2018: Part-time Faculty, Parsons, The New School for Design, New York 2014 - 2016: Teaching Fellow, Studio Lab, Abrons Art Center, New York
- 2010 - 2012: Teaching Fellow, Architecture, Art, and Planning, Cornell University, Ithaca, New York

### Publications

- 2022 *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation, Sharjah, United Arab Emirates (catalog)
- 2021 Khan, Baseera ed. *Core-On*, Participant Inc., New York, NY (monograph)
- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany (catalog)



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- 2018 *Be Careful What You Wish*, Chaplet Series, Belladonna, New York Unbag, Issue#2, New York, NY  
MFA Catalog, Parsons Masters of Fine Art Photography, The New School, New York, NY
- 2017 *Provocations*, TDR: The Drama Review, coeditor Julie Tolentino, The MIT Press  
*Exclusion and Your Own Heart*, J20, Whitney Museum of Art, New York

### Residencies, Fellowships, and Awards

- 2021 **Artist in Residence, Lux Art Institute, San Diego, CA**
- 2020 **UOVO Art Prize**
- 2019 **BRIC Colene Brown Art Prize**  
**Joan Mitchell Painters and Sculptors Grant**
- 2018 **NYSCA/NYFA Interdisciplinary Artist Fellow**  
**Art Matters Artist Grant, New York**
- 2018-2019 Artist in Residence, Pioneer Works, New York, NY 2016-
- 2018 Nomination, Rema Hort Mann Foundation Award
- 2016-2017 Artist in Residence, AIRspace, Abrons Art Center, New York, NY
- 2015 International Travel Fellowship, Israel/Palestine, Apexart, New York, NY  
Artist in Residence, Process Space, Lower Manhattan Cultural Council, New York, NY
- 2014 Artist in Residence, Skowhegan School of Painting and Sculpture Program, ME  
Matching Funds Award, Skowhegan School of Painting and Sculpture, ME  
Nomination, Art Matters Artist Grant, NY
- 2012 Michael Rapuano Memorial Award, Cornell University, Ithaca, NY
- 2010 Nomination, Whitney Museum of American Art, Biennial, NY
- 2009-2012 Participant, Robert Flaherty Film Seminar, Colgate University, Hamilton, NY
- Open Wounds by Josetxo Cedán, Work by Dennis Lim  
Witnesses, Monuments, Ruins by Irina Leimbacher
- 2009-2010 Experimental Television Center Grant, New York
- 2005 Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, Texas  
Nomination, Artpace Artist in Residence, San Antonio, TX
- 2004-2005 Artist in Residence, CentralTrak, the University of Texas at Dallas, TX

Public collections

Brooklyn Museum, Brooklyn, NY Columbus  
Museum of Art, Columbus, OH Kadist, Paris,  
France and San Francisco, CA  
New Orleans Museum of Art, New Orleans, LA The  
Leslie-Lohman Museum of Art  
Providence College, Providence, RI  
Rose Art Museum, Waltham, MA  
Solomon R. Guggenheim Museum, New York, NY  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY