

Niru Ratnam

BHAJAN HUNJAN
(Born in Kenya, living and working in London)

EDUCATION

1982 - 1983 PGCE in Art Education, University of Reading

1979 - 1981 Slade School of Art, University College London

1975 - 1979 University of Reading B.A Honours in Fine Art

SOLO EXHIBITIONS

2025 Bhajan Hunjan, Niru Ratnam, London

2015 Arranging Re-arranging, Bow Arts Foyer Gallery and Courtyard, London & Media Galleries, Cornerstone Arts Centre, Didcot, Oxfordshire (Solo show)

2007 Dancing Lines Glowing Spaces, Wallingford School of Art & Art History, Oxfordshire

1995 Colour Dialogues, Bracknell Gallery, Bracknell

1994 Colour Dialogues, Cartwright Hall, Bradford

1989 Aspex Gallery, Portsmouth

1989 Horizon Gallery, London

1983 Reading University Gallery

GROUP EXHIBITIONS

2023 Women in Revolt! Art and Activism in the UK 1970 - 90

2001 Meeting Point, Leicester City Gallery, Leicester (duo show with Said Adrus)

Niru Ratnam

- 1997 Transforming the Crown: African, Asian and Caribbean Artists in Britain 1966-1996
Studio Museum in Harlem; Bronx Museum of the Arts; Caribbean Cultural Center,
New York USA
- 1993 Black People and the British Flag (with Said Adrus), Group Exhibition curated by
Eddie Chambers
- 1992 Crossing Black Waters, City Gallery Leicester, and touring
- 1991 Table of Four, Bluecoat Gallery, Liverpool, and touring
- 1990 Let the Canvas Come to Life with Dark Faces, Herbert Art Gallery and touring
- 1989 Vadehra Gallery, New Delhi (with Christine Wilkinson and Andrea Finn)
- 1986 Jagrati: Asian Women Artists, Citizens Gallery, Woolwich
- 1982 Between Two Cultures, Barbican Concourse Gallery
- 1982 Four Indian women Artists, IAUK Gallery, London

PUBLICATIONS

- 2025 Gestalt by Karenjit Sandhu
- 2023 Women in Revolt! Art and Activism in the UK 1970 - 90, Edited by Linsey Young, Tate.
- 2021 Movers and Makers - Uncertainty, Resilience and Migrant Creativity in Worlds of Flux
by Parminder Bhachu. Routledge
- 2017 Phenomenal Difference - A Philosophy of Black British Arts by Leon Wainwright
- 2000 'Beyond Frontiers', South Asian Visual Arts Festival (1995) Publication. Edited by Amal
Ghosh and Juginder Lamba
- 1990 Maud Sulter (ed.), Passion: Discourses on Blackwomen's Creativity, Hebden Bridge:
Urban Fox Press
- 1987 Rozsika Parker and Griselda Pollock (eds.), Framing Feminism: Art and the Women's
Movement 1970-85, London: Pandora

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1983 Bhajan Hunjan in, Chila Kumari Burman and Bhajan Hunjan, "Mash it up", Spare Rib, no.128, p-52-55

RESIDENCES

1992 - 1995 South Hill Park Art Centre, Bracknell